

1954

SALES AND RENTAL CATALOG

CMC

CENTER FOR MASS COMMUNICATION
OF COLUMBIA UNIVERSITY PRESS

CMC is a non-profit . . .

PRODUCTION CENTER for educational television and radio programs, films, recordings, comic books, pamphlets, posters and other materials in the "mass media," generally produced by voluntary agencies, government business firms.

DISTRIBUTION CENTER as well as items by other producers.

CMC is aided by . . .

A guiding committee of Columbia University in each field; top-writers, performers,

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San Francisco, California
2006

CMC CENTER FOR MASS COMMUNICATION
OF COLUMBIA UNIVERSITY PRESS

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All prices for sales items include normal shipping charges within the United States.

Purchases under \$5 should be accompanied by check or money order.

All items protected by copyright. Prices subject to change.

MATERIALS FOR RENT

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Television: *Films listed may not be telecast unless the notation "AUTHORIZED FOR LOCAL TELEVISION" appears in the description. Where this notation appears, it means that ANY PURCHASER of the film may arrange local telecasts without further payment. Local television rights are available only through print purchase — not through rental arrangements. Network arrangements on application.*

Theaters: *The agency purchasing from CMC a 35mm print of any of the films listed may arrange for local theatrical exhibition of it without further payment or authorization. Theatrical use of 16mm prints is not permitted.*

Rentals: *All films listed for sale are also available for rent — for non-theatrical, non-television use — from CMC's film library. (See Materials for Rent.)*

Previews: *Limited number of 16mm preview prints available on loan. Preview facilities available at CMC . . . Per Hour: \$4*

ACTIVITY GROUP THERAPY

Psychiatric orientation film, 50 minutes, 16mm, bw. HY 225

For over two years, hidden cameras and microphones recorded the development, in activity group therapy, of a group of emotionally disturbed and socially maladjusted boys. By arrangement with the parents, the film may be shown only to professional audiences in medicine, psychiatry, correction, social work, guidance. Produced for Jewish Board of Guardians by Nat Campus, under supervision of S. R. Slavson, Director of Group Therapy.
16mm print \$150

ALL MY BABIES

Midwife training film, 55 minutes, 16mm, bw. HY 228

An outstanding documentary film, produced by George Stoney for the Medical Audio-Visual Institute of the Association of American Medical Colleges; filmed under the auspices of the Georgia Department of Public Health; distributed exclusively by CMC.

The film follows a midwife in her work with various cases so that we see her in action under both favorable and unfavorable circumstances. A complete delivery is photographed, and approved procedures before, during and after delivery are shown in detail.

There are logical points for discussion immediately before and after the delivery scenes. The film is distributed in three reels arranged so that breaks coincide with these discussion points.

The film is a useful training tool wherever geographic or other factors make the midwife an essential part of health services.

May be shown only to professional audiences, and sold only to health departments, medical schools, nursing schools and allied groups.

"I should like to say, without reservation, that this is the finest film of its kind I have ever seen. The direction, acting, photography and evolution of the story deserve nothing but the finest praise."

SAMUEL M. WISHIK, M.D.

GRADUATE SCHOOL OF PUBLIC HEALTH, UNIVERSITY OF PITTSBURGH

"... the finest teaching documentary film I have seen, at any time. Its film craftsmanship is of the highest order ..."

LEO L. LEVERIDGE, M.D.

CHAS. PFIZER & CO.

"... ranks with the very best of cinema, from any period, in any gauge, by any standard."

J. BEVERIDGE

OFFICE OF THE HIGH COMMISSIONER FOR CANADA

Winner of special Robert J. Flaherty Film Award. Selected for showing at Edinburgh, Venice and Seventh International Scientific Film Congress Festivals.

16mm print (3 reels) \$150

AT OUR HOUSE

Film on chronic diseases, 9 minutes, 35mm or 16mm, bw. CH 220

Story of one family's experience with a multiple screening project. A case of diabetes is found, referred to family physician, brought under control in early stage. An unsuspected vision defect is also revealed. Film is useful for explaining a screening project to public in human terms. Produced under auspices of State of Vermont. Technical assistance by U. S. Public Health Service, Dept. of Health, Education and Welfare. *Authorized for television.*

" . . . simple . . . effective . . . dramatic . . . honest portrayals by the non-professional actors under good direction." BUSINESS SCREEN

35mm print	\$65
16mm print	\$30

BIRTHRIGHT

Film on congenital syphilis, 45 minutes, 35mm or 16mm, bw. VD 206

Feature film telling of the rescue of an unborn child from the danger of congenital syphilis. Story concerns the wife of a chicken farmer who has unknowingly contracted from her husband an infection which threatens their expected child. Film shows the efforts of a community to combat congenital syphilis. Made on location in and near Gainesville, Georgia, with local residents and health department personnel playing leading roles. Sponsored by Georgia Department of Public Health, filmed under CMC supervision by Southern Educational Film Production Service. Script by George Stoney. *Authorized for television.*

" . . . a powerful, beautifully acted story of a guy who made a mistake and the battle of science to keep that mistake from killing the child his wife is expecting. . . . A delicate, yet powerful documentary about a killer long taboo in family movies. . . ." ASSOCIATED PRESS

35mm print	\$300
16mm print	\$100

CHALLENGE FILM SERIES

Using animation, live action, maps, flow charts, etc., this new series of films dramatically presents issues that challenge our day. Meant as a springboard for discussion, each film provides a six to ten minute dramatization of a problem. After discussion, each CHALLENGE film also provides a filmed review of the issue's highlights, thereby shifting the challenge to the audience.

Upon release, each film will be authorized for local television, as well as for meetings, panel discussion and town hall groups. For details on individual films, see following descriptions. All 16mm, bw.

CAN WE IMMUNIZE AGAINST PREJUDICE?

Discussion film on the prevention of prejudice, 7 minutes.

CU 242

In this provocative art film designed by Leo Lionni, three sets of parents try, by three different methods, to immunize their children against prejudice. The results provide a stimulating framework for discussion. Produced with the cooperation of the Anti-Defamation League of B'nai B'rith. One of the *Challenge* films designed as discussion springboards. *Authorized for television.*

16mm print \$40.00

HOME HOMICIDE

Discussion film on home safety, 7 minutes.

CU 243

Imaginative, dramatic presentation of the most dangerous place in the world—Home Sweet Home. Cartoon animation demonstrates the weapons of murder and the gruesome statistics. Reviewed and approved by the Division of Sanitation, U. S. Public Health Service, Dept. of Health, Education and Welfare. One of the *Challenge* films designed as discussion springboards. *Authorized for television.*

16mm print \$40.00

RUMOR

Discussion film on prevention of rumors, 8 minutes. CU 244

Drawn by the celebrated cartoonist, Robert Osborn, this highly original, animated film traces the development of an idle rumor into a city-wide riot, and poses the question—What Defense Against Rumors? Produced with the cooperation of the Anti-Defamation League of B'nai B'rith. One of the *Challenge* films designed as discussion springboards. *Authorized for television.*

16mm print \$40.00

WHICH WAY FOR HUMAN RIGHTS?

Discussion film on human rights as a world problem, 9 minutes. CU 245

Documentary photographs and animation are used to review the accomplishments of the United Nations in the field of human rights, and to show the obstacles to further progress. Because of its challenging and far-reaching implications, this film should be of especial interest to parents, boards of education, teachers, public libraries, university extension groups, labor groups, school and college classes. Made with the cooperation of the Anti-Defamation League of B'nai B'rith. One of the *Challenge* films designed as discussion springboards. *Authorized for television.*

16mm print \$40.00

FEELING ALL RIGHT

Film on syphilis, 30 minutes, 35mm or 16mm, bw. VD 202

Telling a story of a southern Negro family, this film has been found to appeal equally to audiences in other parts of the country. Beautifully filmed by Southern Educational Film Production Service for the State of Mississippi, the story conveys its information unforgettably in human terms. Uniquely effective case-finding aid. Widely shown in theaters, churches, schools, special showings. *Authorized for television.*

"... a milestone in the annals of the U.S. screen."

FILM NEWS

35mm print \$150

16mm print \$ 50

FLY ABOUT THE HOUSE

Sanitation film, 9 minutes, 16mm, color. HY 223

Humorous animated cartoon drives home a lesson in sanitation. Film appeals to audiences of all ages. Suitable as light but instructive element in school, health department, club or factory programs. By internationally famous animators Halas and Batchellor, film is sold in United States exclusively by CMC by arrangement with British Information Services.

16mm print \$90

GASTRO-INTESTINAL TRACT

Two medical training films.

Produced by Joseph J. McDonald, M.D., at the College of Physicians and Surgeons, Columbia University. Approved by the American Medical Association and American College of Surgeons. For details on the individual films, see below. Sold separately or as a set.

Set (2 films) \$375

DEVELOPMENT OF THE GASTRO-INTESTINAL TRACT

35 minutes, 16mm, color.

MT 240

The embryology of the tract is shown by means of colored animated drawings, and after the age of six weeks has been reached, the animated development is correlated with dissections of embryos photographed under magnification. Newly revised sound version.

16mm print \$275

ANOMALIES IN THE DEVELOPMENT OF THE GASTRO-INTESTINAL TRACT

20 minutes, 16mm, silent, color.

MT 241

Pre-operative and operative findings have been photographed and explained by means of animated diagrams as well as autopsy findings in some cases. Must be projected at silent speed.

16mm print \$130

HEBREW ARTS FOUNDATION FILMS

The Hebrew Arts Foundation, a division of the Histadruth Ivrit of America, is a non-profit organization, devoted to cultivating an appreciation and understanding of the Hebrew language, art and culture. This series of seven films, with Hebrew sound-track, is designed to provide children and adults with a basic vocabulary as well as the opportunity to hear and participate in a living language experience through song and story. For details on the individual films, see following descriptions.

SHABBAT SHALOM UMEVORACH

Song film for language instruction, 3 minutes, 16mm, bw.

HAF 261

The significance and warmth of the Shabbat with its traditional Kiddush, Hallah and candles are presented with dignity, accompanied by a lyric Israeli melody.

16mm print \$13.50

TZENA, TZENA

Song film for language instruction, 3 minutes, 16mm, bw.

HAF 262

Introducing on film a gay tune, popular in the U. S. and Israel. Splendid for group singing at school assemblies, camp grounds, meetings.

16mm print \$13.50

DUNAM PO V-DUNAM SHAM

Song film for language instruction, 3 minutes, 16mm, bw.

HAF 263

Scenes of the rehabilitation of Israel accompanied by songs of workers. Audience singing provides excellent opportunity to learn about the land and its people.

16mm print \$13.50

HASHEEVENU

Song film for language instruction, 3 minutes, 16mm, bw.

HAF 264

Against an impressive background, the ritual of the Torah is performed, accompanied by the singing of the prayer, Hasheevenu.

16mm print \$13.50

LICHVOD PURIM

Song film for language instruction, 3 minutes, 16mm, bw.

HAF 265

A traditional Purim tune illustrated to help tell the ageless story of Esther and Mordecai. Holidays are enlivened by this easy-to-learn song.

16mm print \$13.50

All five song films on one reel \$60.00

HOUSE IN THE DESERT

Feature film for language instruction, 30 minutes, 16mm, bw.

HAF 266

Stirring documentary on the reclamation of arid, sun-scorched deserts of the Dead Sea into fertile farm lands by a small band of determined men and women.

16mm print \$100.00

TENT CITY

Feature film for language instruction, 30 minutes, 16mm, bw.

HAF 260

A moving story of young Moshe's arrival from Bagdad to Israel accompanied by grandfather Nissim. Learning Hebrew in school helps the boy make friends, enjoy life, and become a part of the life of the refugee city of tents.

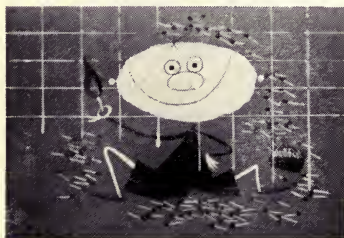
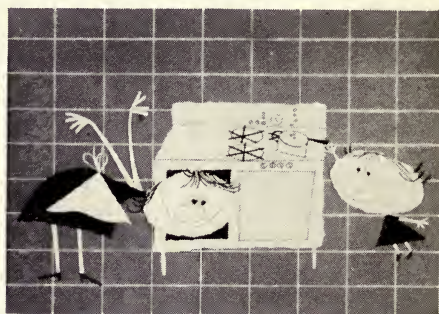
Not for sale but available for long term rentals at special discounts. Long rental terms on application. For short rentals see Page 28.



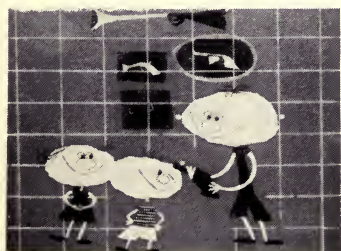
ALL MY BABIES was made as an educational tool to aid the public health nurse in the training of midwives. This film has been praised by doctors and nurses all over the world, has won many honors including a special Flaherty Award for outstanding documentary film making. Now available through CMC to health agencies, hospitals, medical and nursing associations. See page 3 for details.



A scene from RUMOR shows how locked bumpers on a bridge once started an idle rumor on its way to causing destruction and disaster. Drawn by Robert Osborn, this new kind of animated film poses an important question as a springboard for discussion. See page 5 for details.



Every room in the house provides lethal weapons to make Home Sweet Home the most dangerous place in the world. What is the answer to our high home accident rate? HOME HOMICIDE, of the Challenge films designed as discussion springboards, provides the basis for consideration of this important problem. See page 5 for details.



IT'S A SMALL WORLD

Staff training and parent orientation film, 38 minutes, 16mm, bw. HY 226

By means of hidden cameras, film shows spontaneous actions and reactions of children in a full day of nursery school life. There is no spoken commentary; instead, an original musical score accompanies the varied rounds of activities while allowing the viewer to watch from the vantage point of his particular interests. A British Information Services film sold in the United States exclusively by CMC.

“. . . I saw it once as a teacher in the staff showing. Once as a teacher showing it to the youngsters. And a third time as a parent. . . . That such a film could be so versatile is a tribute . . . on each of these occasions I saw it from a different angle entirely.”

BETTY MADDIN

AGNES RUSSELL NURSERY SCHOOL

16mm print \$135

MOTOR DISORDERS IN NERVOUS DISEASES

Series of ten medical teaching films, 16mm, silent, bw, double perforated, can be used on both silent and sound projectors.

Produced by Ernst Herz, M.D. and Tracy J. Putnam, M.D., at the Neurological Institute, Columbia University, and approved by the American Medical Association. For details on individual films, see below. Sold separately or as a group series.

Series (10 films) \$450

ABNORMAL INVOLUNTARY MOVEMENTS

30 minutes, 16mm, silent, bw.

MT 230

Shows the abnormal involuntary movements caused by certain types of lesions at various levels. Involuntary “spasms” in injuries of the peripheral nerve, fascicular twitching in slow degeneration of the anterior horn cells and involuntary movements in the form of “mass flexion reflex” that may arise in the isolated segment in lesions of the spinal cord. The following involuntary movements characteristic in lesions of the brain stem are included: myoclonus, tics, alternating tremor, chorea, ballism, athetosis, and dystonic movements and postures.

16mm print \$55

DISORDERS OF GAIT

40 minutes, 16mm, silent, bw. MT 231

The neural and muscular factors involved in the coordination of motor power and the subservience of coordination by the sensory and cerebellar pathways are shown through specimen and animation; also demonstrated are the characteristic disorders of gait caused by certain pathogenic and psychogenic disturbances: diseases of muscles; lesions of the lower motor neuron; lesion of the pyramidal tract; tabes; cerebellar lesions; involuntary movements; chronic epidemic encephalitis; parkinsonism; and hysterical abasia.

16mm print \$60

DISORDERS OF COORDINATION

40 minutes, 16mm, silent, bw. MT 232

Demonstrates the Romberg test, finger-to-nose test, finger-to-finger test, heel-to-chin test, pointing to a fixed object, posture holding function, check movements, rebound phenomenon, succession movements, arising from the supine position, and getting up from a chair and sitting down. The following causes of coordination disorders are examined: "spinal" ataxia in tabes, ataxia and paresis in tumor of the spinal cord, ataxia in Friedreich's disease, and deviation in posture holding, intentional ataxia and static ataxia in multiple sclerosis. Experimental cerebellar interference is demonstrated and specimens of different degrees of malformation are shown. Illustrated also are examples of excess and loss of synergistic automatism.

16mm print \$65

MUSCLE STATUS

35 minutes, 16mm, silent, bw. MT 233

Depicts the examination of changes in muscle status by investigation of volume and contour, active mobility and strength of the different muscles and muscle groups, resistance to passive movements, and electrical excitability. The modern aspect of the chemical transmission of nerve impulses is explained in animations.

16mm print \$55

REFLEXES

35 minutes, 16mm, silent, bw. MT 234

Illustrates the reflex arc through animation, differentiates proprioceptive and exteroceptive reflexes, and describes the various end-organs. Examines Sherrington's law of reciprocal inhibition. Demonstrates the following clinical examinations: tendon reflexes, disturbances of tendon reflexes, superficial reflexes of skin and mucous membranes, and abnormal reflexes.

16mm print \$55

SKILLED ACTS*35 minutes, 16mm, silent, bw.* **MT 235**

Demonstrates the characteristic impairment and disturbances of skilled acts produced by paresis or paralysis of the participating muscles, disorders of coordination, parkinsonism and akinesia and rigidity, and by kinetic and ideokinetic apraxia. The lesions found in various forms of apraxia are shown in Brodman's map of the cortical areas.

16mm print \$55

OCULOMOTOR DISORDERS*25 minutes, 16mm, silent, bw.* **MT 236**

Examines the functional anatomy of the muscles of the eye and their innervation through animation. Demonstrates the following oculomotor disorders in clinical symptomatology: paralysis of eye muscles, paralysis of nerves, unilateral and bilateral ophthalmoplegia, and gaze paralyzes.

16mm print \$55

FACIAL PALSY*30 minutes, 16mm, silent, bw.* **MT 237**

Shows, through specimen and animation, the anatomy of the facial nerve and the course of the upper and lower neuron, the pathogenic results of lesions in characteristic sites, the treatment of facial palsy, and the differentiation of spasms occurring during regeneration of facial palsy, and tic twitchings of other etiology.

16mm print \$50

DISORDERS OF THE VESTIBULAR SYSTEM*25 minutes, 16mm, silent, bw.* **MT 238**

Shows the anatomy of the vestibular system with animated pictures of the labyrinth, the vestibular nerve and nuclei, and the supranuclear connections; demonstrates the methods of examination. Shows various forms of nystagmus, investigation and disorders of steadiness of the head, Romberg test, past pointing test. Finally the rotation test and galvanic test are applied to two vestibular disorders; hypoirritability of one labyrinth, and hyperirritability of one labyrinth.

16mm print \$40

DISORDERS OF THE MOTOR TRIGEMINAL, SPINAL ACCESSORY, AND HYPOGLOSSAL NERVE (Cranial Nerves)

25 minutes, 16mm, silent, bw.

MT 239

Animated pictures demonstrate the muscles of mastication and their nerve supply and shows a clinical demonstration of the symptomology of unilateral paralysis of the masticatory nerve. Then through animation and demonstration the anatomy and disorders of the spinal-accessory nerve and the anatomy and disorders of the hypoglossal nerve are shown.

16mm print \$35

MULTIPLE SCREENING

Film on chronic diseases, 8½ minutes, 16mm, bw.

CH 221

With vivid animation, flow charts, live action, film describes multiple screening and its use in control of chronic diseases. Shows tests that can be used, personnel needed, relation to private physicians. Useful for explaining multiple screening to community groups. Produced under auspices of Commonwealth of Pennsylvania.

“... the film is of excellent quality, informative, and suitable for both physicians and the public. The film was well received by both professional and lay viewers. It offers a vivid presentation which can be utilized by health department personnel in presenting the subject of multiple screening to medical societies and civic leaders.” AMERICAN JOURNAL OF PUBLIC HEALTH

16mm print \$35

VD SPORT FILMS

Three films on syphilis, each 5 minutes, all available in both 35mm and 16mm, bw.

Featuring famous sports figures, these films seize immediate attention through exciting action scenes, then present the stars in statements about venereal disease, pitched to aid case-finding. Made by CMC in association with Telenews, the films have been widely used on television and in theaters. Films are sold separately. *Authorized for television.*

VD 203 — BEFORE THE GAME *starring Mel Allen*

VD 204 — BATTER UP! *starring Jackie Robinson*

VD 205 — THROUGH THE HOOP *starring Bud Palmer*

35mm print, each title \$50

16mm print, each title \$25

YOUR BODY SPEAKS

Posture training film, 12 minutes, 16mm, bw. HY 229

Louise Gifford, whose courses on "The Body in Acting" have long had a wide following at the Columbia University School of Dramatic Arts, presents and demonstrates some of her basic principles in this film, useful for classes in physical education and drama. *Authorized for television.*

"... a very good teaching film, an interesting and practical treatment of a subject that is sometimes difficult to get across. The 12-minute time limit is an advantage for the instructor with a single period class and would permit demonstration or practice. The interpretation of balance is particularly well handled."

AMERICAN JOURNAL OF NURSING

16mm print \$45

pamphlets ◀

HOME HAZARD HUNT

Home safety leaflet, cartoon illustrated. HY 362

Features an amusing quiz. Widely used by health departments, schools, community groups, industry. Approved by home safety section of Division of Sanitation, U. S. Public Health Service, Dept. of Health, Education and Welfare.

Thousand leaflets \$15.00

Hundred leaflets \$ 2.00

THE KO PUNCH

Syphilis "comic", 16pp, 4 colors. VD 825

Prizefighter Al Jackson goes quickly from the bottom to the top and success turns his head. He is saved from downfall by his wife Jeanie. A turbulent and fast-moving action story in the course of which the facts of syphilis are clearly brought out.

Hundred copies \$6.25

Single copy \$.10

LUCKY FIGHTS IT THROUGH

Syphilis "comic", 16 pp, 4 colors. VD 821

The adventures of a two-fisted cowhand, his trials and tribulations before he finally wins the hand of Sal, the rodeo Queen. One of the tribulations is a syphilis infection, which is cured in time. All the words of *That Ignorant, Ignorant Cowboy* are included as part of the story.

Hundred copies \$6.25

Single copy \$.10

SUSIE WON!

Diabetes leaflet, cartoon illustrated, for clinics, diabetes detection drives, etc. CH 351

- Thousand leaflets \$6.50
 Hundred leaflets \$1.25
 Free sample

THREE PLAYS FOR PARENTS

3 plays on emotional health, 1 discussion guide. HY 950-953

These half-hour plays by Nora Stirling were especially designed as springboards for discussion. Plays need no scenery, costumes or difficult props. Can be performed on platform, stage, or arena-style. Developed by American Theater Wing under title "The Temperate Zone", distributed by CMC in cooperation with National Association for Mental Health. Pamphlets sold in sets or separately. See individual plays for details on performance privileges.

HY 950

SCATTERED SHOWERS. About three mothers and their pre-school youngsters, and what happens in a crisis when children have been reared by different methods of discipline.

HY 951

FRESH VARIABLE WINDS. About a father and his 10-year old son, and how a neighbor's child helps show the difference between normal mischievousness and spoiled bratishness.

"... a fresh, new, honest approach to learning how to bring up children and to function well as parents. No preaching, but good, realistic, dramatic material that enables audiences and actors to see and feel and understand — perhaps better than ever before."

HY 952

HIGH PRESSURE AREA. About two teen-age girls tempted to embark on an unwise escapade, and how the attitudes of their parents determine their final decision.

HY 953

DISCUSSION GUIDE. Discussion leader's manual by Lawrence K. Frank, on all three plays.

CLARA SAVAGE LITTLEDALE, EDITOR
 PARENTS MAGAZINE

- Sample packet: 1 copy each play, 1 discussion guide \$2.75
 Production packet: Enough copies of any one play for director, cast,
 plus 2 discussion guides \$4.50
 Single copy, any one play \$1.00
 Single copy, discussion guide \$.50

TRAPPED!*"Comic" on narcotics addiction, 16 pp, 4 colors.*

HY 823

Aimed at a teen-age audience, the booklet is a dramatic warning against the dangers of narcotics addiction. Widely used by high schools, community centers, clinics, correctional institutions. At its appearance Governor Thomas E. Dewey of New York wrote: ". . . it is a superb job. I hope millions of copies are distributed." Prepared with the cooperation of the Committee on Narcotics of the Welfare Council of New York City.

"... an excellent portrayal of the narcotics problem among adolescents. . . . TRAPPED! is a real contribution to the education of children and adolescents on this most insidious and vicious problem."

CLYDE E. MURRAY

EXECUTIVE DIRECTOR,

MANHATTANVILLE NEIGHBORHOOD CENTER

Hundred copies	\$6.25
Single copy	\$.10

THE UPROAR

Pamphlet on student government, 16 pp, profusely illustrated, 2 colors.

INT 882

The story of what happened at one high school when reckless student driving got the community up in arms, and the school's student government decided something should be done. Prepared by CMC under auspices of National Self-Government Committee, founded by Richard Welling in 1904 to "develop the alert citizens needed in a democracy, by practice in schools, colleges and other youth groups." Back cover of pamphlet may be used for imprint of organization sponsoring distribution locally, regionally or nationally. For larger quantities than those listed below, write for special quotations. Recommended for use in safety campaigns.

Thousand copies	\$75.00
Hundred copies	\$10.00
Single copy	\$.20

WE'RE HEALTHY . . . ARE YOU?*Syphilis leaflet for industrial distribution.*

VD 302

Thousand leaflets	\$4.50
Hundred leaflets	\$1.00
Free sample	

WE'RE HEALTHY . . . ARE YOU?

Syphilis leaflet for youth centers.

VD 304

Thousand leaflets \$4.50

Hundred leaflets \$1.00

Free sample

WORRIED?

Syphilis leaflet for bar and tavern.

VD 303

Thousand leaflets \$4.50

Hundred leaflets \$1.00

Free sample

YOU'VE PROBABLY MET HIM!

Tuberculosis leaflet, cartoon illustrated, for clinics, x-ray drives, etc.

ID 352

Thousand leaflets \$6.50

Hundred leaflets \$1.25

Free sample

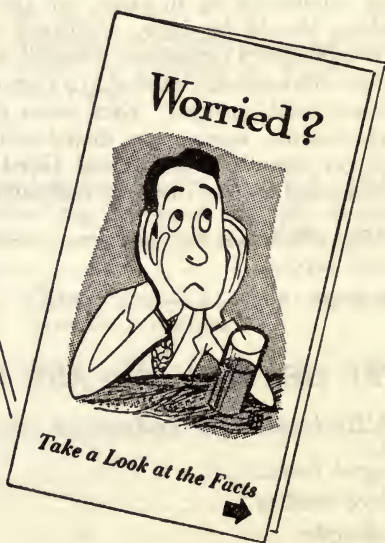
DON'T JUST STAND THERE

Syphilis washroom sign, decal, for men's washrooms. Terse syphilis message and cartoon.

VD 501

Hundred decals \$10.00

Single decal \$.15



PROTECT YOUR HEALTH — WHILE YOU HAVE IT*General health poster series, 13" x 17", 6 posters, cartoons.***HY 453**

A series of open end posters that can be used locally to support almost any case-finding drive, immunization drive, health test, safety campaign, etc. Cartoons by front-rank cartoonists, made especially for this series, compel immediate attention. The only printed message on the posters as distributed is: **PROTECT YOUR HEALTH — WHILE YOU HAVE IT.** You can follow this with your own message about your x-ray campaign, diabetes detection drive, screening drive. You can use all posters for one drive or for different drives. Ample room for your message and local imprint. Cartoons by Steinberg, Richter, Hoff. Pre-publication order from New York City Health Department makes possible low price to you. Series sold only as a unit.

Sixty posters (10 of each design)	\$ 8
Six hundred posters (100 of each design)	\$ 40
Six thousand posters (1000 of each design)	\$300

YOUR FUTURE CHILD*Syphilis poster, one-sheet, 28" x 42".***VD 403**

Hundred posters	\$8.50
Free sample	

YOUR FUTURE CHILD*Syphilis poster, quarter-sheet, 12 $\frac{1}{8}$ " x 17 $\frac{3}{8}$ ".***VD 404**

Hundred posters	\$6.50
Free sample	

YOUR FUTURE CHILD*Syphilis counter-card: 12 $\frac{1}{8}$ " x 17 $\frac{3}{8}$ ". Pocket for leaflets.***VD 424**

Hundred cards	\$15.00
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THE HUMAN HEART

Heart information radio series, eight programs, 1/4 hour each, 16-inch transcriptions, 33 1/3 rpm. CH 143-150

This series of plays, each climaxed by a statement by a leading cardiologist, comprises a report to the public on present knowledge about the heart and diseases of the heart. Purpose is to allay unfounded fears, encourage early medical attention, stimulate community cooperation with heart programs.

Series is designed for local or statewide use under auspices of appropriate agencies. Transcribed as an aid to community health education, sponsored by U. S. Public Health Service, Dept. of Health, Education and Welfare. Prepared under auspices of National Heart Institute and American Heart Association. Series is available only as a unit.

A MATTER OF STRATEGY, starring *Arlene Francis*. An explosive baseball manager, his glamorous wife, and his angina pains. Statement by *Dr. Louis Katz*.

DETOUR, starring *Bill Leonard*. A retired truck-driver learns that coronary thrombosis doesn't mean an invalid's life. Statement by *Dr. Paul D. White*.

THE CANDY STORE, starring *Susan Douglas*. A story of hard work, high blood pressure and community help. Statement by *Dr. Irvine H. Page*.

THE BEAUTIFUL NOISE, starring *Martha Scott*. After operation for a heart defect, a child enters the normal neighborhood life. Statement by *Dr. Robert E. Gross*.

NEXT SPRING, starring *Melvyn Douglas*. Because her rheumatic fever got prompt attention, a girl can plan for many future spring dances. Statement by *Dr. T. Duckett Jones*.

TOO CAREFUL, starring *Sam Levene*. A father's over-anxiety makes one more problem for the family physician. Statement by *Dr. Janet Baldwin*.

THE SYNCOPATED HEARTBEAT, starring *Arnold Moss*. A midnight radio disc-jockey worries about his heart making "extra beats". Statement by *Dr. Howard Sprague*.

THE SALESMAN, starring *John Daly*. A man looking for work, after recovery from a heart attack, is glad to find an enlightened personnel manager. Statement by *Dr. C. J. Van Slyke*.

Local broadcast rights sold on exclusive basis. See p. 27 for terms. Audition sets available on loan to health agencies and radio stations. Write for special folder with suggestions for local messages, press releases, etc. May be broadcast *once* in your community. Sets sold for non-broadcast use @ \$20.

I SHALL BE A WITNESS

*Special radio program for VD control, 1/4 hour, single face,
16-inch transcription, 33-1/3 rpm.* VD 159

An unusual transcribed program with Sister Rosetta Tharpe, noted gospel singer, for the use of local and state health departments in VD work. Enthusiastic public reception can be explained by such reports as this one from the New York City Department of Health: "We placed I SHALL BE A WITNESS on several disc-jockey programs with great success. First, because Sister Rosetta is so well known and liked, and second, because the program is the sort of thing the public expects to hear. We got the message over, the disc jockeys liked the recording, and the public was pleased."

Record \$10

IT NEVER DAWNED ON ME

*Phonograph record on syphilis, for classroom use, 12-inch,
78 rpm.* VD 621-622

Syphilis is described by four patients under treatment at various stages. The course of the disease is tellingly presented for the layman in the tape-recorded testimony of these four, none of whom had any inkling of a syphilis infection. Record is recommended as teaching aid in schools, clinics, hospitals.

"The record was played in one twelfth-grade science class and six eighth-grade health classes. . . . In all instances the students listened attentively. There was no fear, ridicule, or lack of interest. . . . Quite a few students mentioned that the record had made the picture of syphilis clearer to them. . . . The peculiar value and appeal of the record lies within the dramatic approach through actual cases, both male and female, thus lending reality to an otherwise story-book unit of study."

DR. RENEE ZINDWER
SCHOOL HEALTH SERVICE
NASHVILLE, TENNESSEE

Record \$2.00

LITTLE SONGS ON BIG SUBJECTS

*Phonograph record album on intergroup relations, 11 songs,
4 sides, 10-inch, 78 rpm.* INT 627-630

These eleven short songs by Hy Zaret and Lou Singer have been hailed by many prominent people as a major contribution to intergroup understanding. Used in thousands of schools. Winners of eleven radio and educational awards including Peabody Citation, Freedom House Award, Citation of Distinguished Merit of National Conference of Christians and Jews. In many communities, lodges, clubs, church groups have bought *Little Songs* records and arranged for their broadcast over local radio and television stations.

No restrictions on broadcast use. Featured annually during Brotherhood Week by broadcasters throughout United States. In the home, parents find *Little Songs* a good way to start family talk about tolerance, freedom of religion, etc. Suitable birthday or Christmas gift. Illustrated album jacket includes words.

"My own hat is off to Mr. Zaret and Mr. Singer. Long may they wave! Little Songs on Big Subjects is the Bill of Rights set to music. Let's have more of this kind of warm, human, high-hearted work on the radio. The hatred, malice and uncharitableness of racial prejudice will wither before it!"

WILLIAM ROSE BENET

Record album including unlimited broadcast rights \$2.90
Deduct 15% on 5 or more albums.

Songbook, intergroup relations, 12 songs. INT 830

Words and music of all the recorded *Little Songs On Big Subjects* plus one additional song, "The Poor Old World," in an attractive book.

Songbook \$.85

Deduct 15% on 10 or more songbooks.

Lyric leaflets. INT 330

All the words of *Little Songs on Big Subjects* in handy form for assemblies or group singing. Cartoon illustrated.

Hundred leaflets \$2.00

Filmstrip, 87 frames, silent, bw. INT 253

For projecting lyrics on a screen for assemblies or group singing.

Filmstrip \$2.50

LITTLE SONGS FOR LIVING LONGER

Phonograph record album on safety, 13 songs, 4 sides, 10-inch, 78 rpm. HY 623-626

In the same delightful vein as their famous prize-winning *Little Songs on Big Subjects* and *Little Songs About U.N.*, lyricist Hy Zaret and composer Lou Singer have written thirteen songs on home and traffic safety. These witty songs, by writers who once had four numbers on the Hit Parade simultaneously, are equally effective with adults and youngsters. May be used on radio and television without restriction. Especially recommended for local safety drives at school-opening time in the fall. Suitable for classrooms, public address systems, Christmas gifts.

"Each of the thirteen jingles is a little classic by itself." THE BILLBOARD

Record album including unlimited broadcast rights \$2.90

Deduct 15% on 5 or more albums,

LITTLE SONGS ABOUT U.N.

Phonograph record album on United Nations, 6 songs, 2 sides, 10-inch, 78 rpm. INT 631-632

Songs on international understanding and various aspects of the U.N. charter and organization. Words by Hy Zaret. Music by Lou Singer.

"Little Songs About U.N. are examples of new folk songs using modern techniques with one aim — international understanding. We hope that these songs will be sung around the earth."

BEN COHEN

ASSISTANT SECRETARY GENERAL, UNITED NATIONS

Record album including unlimited broadcast rights \$1.45
Deduct 15% on 5 or more albums.

Songbook, United Nations, 6 songs. INT 831

Words and music of *Little Songs About U.N.* complete in attractive songbook.

Songbook \$.85

Deduct 15% on 10 or more songbooks.

Lyric leaflets. INT 331

All the words of *Little Songs About U.N.* in handy form for assemblies or group singing.

Hundred leaflets \$2.00

THE LONESOME ROAD: The Way of the Alcoholic

Alcoholism radio series, eight programs, 1/4 hour each, open end, 16-inch transcriptions, 33 1/3 rpm. HY 135-142

Series has been presented in various states and cities under the auspices of health departments, mental health groups, committees on alcoholism, welfare agencies, newspapers. Still available for broadcast use in other parts of the country on local or state-wide basis. Featured at many meetings of Alcoholics Anonymous.

Using dramatically actual voices of alcoholics, of public health officials and of law enforcement officers, series makes vividly clear why alcoholism is now recognized as a disease, what the alcoholic can do for his own recovery and what the community can do toward eradicating this expensive public health problem. Series written and narrated by Gunnar Back, radio reporter; produced with cooperation of National Committee on Alcoholism. Time left for local announcements. Kit includes recorded promotional spots. Set sold only as a unit.

THE NATURE OF ALCOHOLIC ILL-NESS. Four alcoholics tell what it is like.

THE FIRST STEPS TO RECOVERY. What must be understood before recovery is possible.

WAYS PROBLEM DRINKERS CAN GET HELP. A review of various methods and types of agencies.

TO HELP HIM IF HE WISHES. How Alcoholics Anonymous approaches the problem.

A PRACTICAL WAY TO RECOVERY. Alcoholics tell of their recovery with AA and other help.

FOR THE NON-ALCOHOLIC. What husbands, wives and other relatives and friends of alcoholics should know.

NEW DRUGS: AN INTERIM REPORT. Some highlights of current research.

ALCOHOLISM AND YOUTH. The importance of early recognition of danger signs.

"I consider the series a very complete exposition of the problem from both the medical and psychological approach . . . a great service to the public."

MARVIN A. BLOCK, M.D.
PRESIDENT, NEW YORK STATE
CONFERENCE OF COMMITTEES ON ALCOHOLISM

Local broadcast rights sold on exclusive basis. See p. 27 for terms. Audition disc available on loan to health agencies and radio stations. *Sets sold for non-broadcast use @ \$20.* May be broadcast *three times* in your community.

THAT IGNORANT, IGNORANT COWBOY and I'VE GOT GOOD NEWS

Phonograph record, two songs on syphilis, 10-inch, 78 rpm.
VD 601-602

Two songs on syphilis widely used by disc jockeys and in jukeboxes. Introduced by Paul Whiteman over a national network and hailed by trade press and trade associations. In areas where health departments have given encouragement, disc-jockeys and jukebox operators in large numbers have been found ready to carry record. 2000 were used in San Francisco; 1500 in Cincinnati area.

"Of the millions of records which have crossed my turntables, this is one of the best combinations of music and education."

MARTIN BLOCK
WNEW "MAKE BELIEVE BALLROOM"

Record \$1.25

THE SEARCH

General health radio series, eight programs, ¼ hour each, open end, 16-inch transcriptions, 33⅓ rpm. CH 151-158

Each program in this series provides the local health department with a dramatic springboard for a local health message. Each program tells, with maximum impact, the story behind a current health service, setting the stage for the local message. Use of prominent stage and screen stars insures wide attention. Programs were prepared by CMC under the sponsorship and general supervision of the U. S. Public Health Service, Dept. of Health, Education and Welfare, as an aid to community health education. Local messages of 125-175 words can emphasize prevention, case-finding, treatment facilities, local problems, etc. Set sold only as a unit.

FATHER'S GONE A-HUNTING, starring *John Lund*. The townspeople were frightened when Davy Martin came down with bubonic plague after a squirrel hunt. They learned that up-to-date sanitation can keep out this ancient scourge that lingers among wild rodents in our western woods.

BACK IN THE LINE-UP, starring *Myron McCormick*. In 1920 Tom Whipple, high school baseball star, wasted away and died of diabetes. The story ended very differently years later for Big Bill Nicholson of the Philadelphia *Phillies*. Dr. Charles Best, co-discoverer of insulin, helps explain why.

THE HIGH FENCE, starring *Anne Seymour*. The high fence of ignorance and misconception about cerebral palsy is slowly being torn down by the neurologists, like the one who helped Jimmy Gillen learn how to live in the world of men.

THE INVADER, starring *Alexander Scourby*. Centuries ago the syphilis spirochete swept across nation after nation, invading the bloodstream of king and commoner. Today our health forces are finally moving forward in successful counterattack. Actual patients help tell the story.

THE PREHISTORIC SEA, starring *John Beal*. The appendix operation Jimmy had to have was unknown a century ago. Fifty years ago it was usually fatal. Today the surgeon comes to Jimmy's operation with almost 100% chance of success — thanks to many discoveries of the intervening years.

OF COWS AND CLOVER, starring *Raymond Edward Johnson*. A dead cow started a chain of research. For farmer Grady, years later, that research meant recovery from a heart attack — and death to the rats in his barn. Dr. Irving Wright of the American Heart Association helps reenact the story.

FLIGHT, starring *Susan Douglas*. Most children — and their parents — know little about the centuries of history behind the familiar vaccination mark, scar of a great victory over terror, the first triumph in the story of modern immunization.

THE CLUE, starring *Lee J. Cobb*. For a while Harry Jackson could walk without crutches. Then once more rheumatoid arthritis gripped his joints. But at least Harry felt that his case, and others like it, had opened a door to new avenues of research.

Local broadcast rights sold on exclusive basis. See p. 27 for terms. Audition sets available on loan to health agencies and radio stations. *Sets sold for non-broadcast use @ \$20.* Write for special folder with suggestions for local messages, press releases, etc. May be broadcast *once* in your community.

THE UNSUSPECTED

Syphilis radio series, six programs, 1/4 hour each, open end, 16-inch transcriptions, 33 1/2 rpm. VD 109-114

This documentary series, slanted for case-finding, features actual patients under treatment. The experiences of the patients bring out dramatically the characteristics of the disease and forcefully put across the point, "This could happen to me". Narrator is George Hicks, famous radio reporter. The series may be broadcast three times in each community. Sold only as a unit.

THEY NEVER EVEN SUSPECTED. The importance of early treatment is emphasized through several cases of late syphilis.

GHOSTS OF YESTERDAY. A visit to the maternity section of a modern hospital reveals the measures taken to combat congenital syphilis.

WE GET ALONG BEST WE CAN. The case history of a family illustrates how an unsuspected infection can bring tragedy not only to the patient, but to his loved ones.

CURTAIN OF SILENCE. The testimony of several patients makes clear the entire course of syphilis, from the earliest warnings to the late, destructive stages.

BLOOD TEST. Radio reporter George Hicks describes what happens as he is given a blood test at the microphone. Case histories dramatize the importance of the test.

JUST STARTING OUT. The tragedy of ignorance is brought out by several young patients, who all say, "If only we'd known more about this!"

Set of transcriptions, including right to broadcast anywhere within your state, three times in each community \$25

VD RADIO PROJECT — 1949

Syphilis radio series, six programs, 1/4 hour each, open end, 16-inch transcriptions, 33 1/2 rpm. VD 115-120

Broadcast in almost all parts of the country, this music-drama series is still available for radio use in remaining areas. Sets also available for non-broadcast use — group discussion, public address systems, reference libraries. Series won a First Award at 1950 Institute for Education by Radio, Ohio State University. New reduced price includes broadcast rights in areas not yet covered. Time is left for local announcements. Set is sold only as a unit.

BIG DEAL, *starring Tom Glazer.* How a prizefighter's success made the girls swarm around him and brought the spirochete into his life.

THE PRODIGAL SON *starring The Dixieaires.* Modern version of an age-old story, told and sung with deep-south rhythms.

I LOVE YOU JOE, *starring Norman Brokenshire.* An unusual, experimental blues drama by songwriter Hy Zaret.

BABY AND ME, *starring Joyce Indig.* Story of a young mother and the child she has so much wanted.

TROUBLE IS MY MIDDLE NAME, *starring Merle Travis.* With songs of the coal mines, Travis tells a powerful case-finding yarn.

MAN OF STEEL, *starring Red Foley.* Ballad drama of a man of legendary strength, laid low by a small germ.

Set of transcriptions \$25

VD RADIO PROJECT — 1950

Syphilis radio series, six programs, 1/4 hour each, open end, 16-inch transcriptions, 33 1/3 rpm. **VD 123-128**

The stories show how doctor, nurse, midwife, radio station operator, newspaper editor, jukebox operator and other community elements can join forces in the war on syphilis. Series aims to encourage community cooperation, stimulate case-finding. Available for broadcast use in areas where it has not yet been broadcast. Time is left for local announcements. Sold only as a unit.

THE CAMPAIGN, starring *Henry Fonda*. A story with an unusual twist about what a musical jingle didn't say.

BORN ON FRIDAY, starring *The Hall Johnson Singers*. A moving story about congenital syphilis and its prevention.

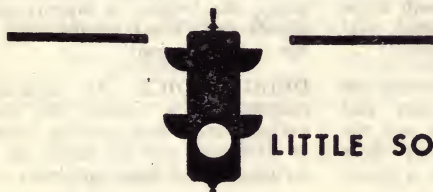
THE VOICE FROM THE JUKEBOX, starring *Tom Glazer*. How a song from a jukebox gave one man something to think about.

I RING YOUR DOORBELL, starring *Marilyn Erskine*. A story of contact investigation in the control of syphilis.

THE LONESOME TRAVELER, starring *Woodie Guthrie*. The story of a wanderer and of the price of ignorance.

STARS IN HER EYES, starring *Hank Williams*. Song and drama tell a story about Lena, Joe and an unsuspected germ.

Local broadcast rights sold on exclusive basis. See p. 27 for terms. Audition sets available on loan to health agencies and radio stations. *Sets sold for non-broadcast use @ \$15.* May be broadcast *once* in your community.



LITTLE SONGS FOR

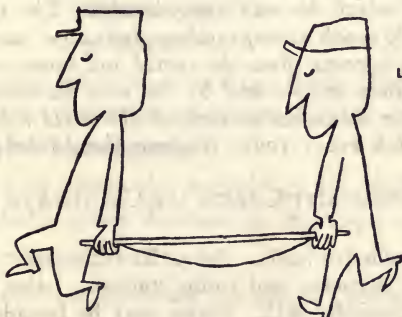
LIVING LONGER

VOCALS BY

THE JESTERS • ARLENE JAMES

ROY ROSS AND HIS ORCHESTRA

LYRICS BY HY ZARET • MUSIC BY LOU SINGER



Keep Your Eyes On The Road • Kitty Luno
Version • There Was A Man • Both Is A
Wonderful Thing • Jenny • Matches and
Cigarettes • Up A Ladder • Jim Was A
Reckless Driver • Coffee Boils Over
Oom Di Di Boom • Flies Keep A-Buzzin'
Kitty (Home Version) • Take It Easy

WHY DID HE DO IT?

Mental health radio series, six programs, 1/4 hour each, open end, 16-inch transcriptions, 33 1/3 rpm. HY 129-134

A unique documentary series telling the life stories of six people "in trouble". Their actual voices are used, with added commentary. In each case anti-social behavior is shown to be of long development. Tape-recorded material has been assembled in consultation with psychiatrists, social workers. Final emphasis is on importance of early recognition of emotional troubles. Series is designed for use by health departments, mental health groups, welfare agencies, community councils, etc., for furthering public understanding of community problems and needs. Time is left for local closing announcements. Available only as a set.

BURGLAR. He had a steady job, always punched the time-clock on the dot, never drank, had a good intelligence rating. Why, one evening, did he commit burglary in full view of the street?

ARSONIST. In elementary school he stuttered, in high school became badly overweight. He recovered from both these afflictions. Why, in early manhood, did he set seven fires in his home town?

JUVENILE DELINQUENT. Throughout school he stole from freight cars and trucks, and his father would get out the barber strap. At sixteen the boy stole \$5,000 worth of rare coins from a store. Why?

EMBEZZLER. He had an advanced engineering degree, important position, fine home and family. Never "unfaithful" to his wife, why did he embezzle \$20,000 to buy gifts for another woman?

PROSTITUTE. Diagnosed as a diabetic at six, a frequent museum-goer in her teens, she became a big-city prostitute at twenty-one. What events, what forces led her down this trail?

DRUG ADDICT. An orphan, he was adopted by a doctor but deposited at various times with various relatives. Why, at fourteen, did he learn to forge prescriptions and take up drugs and crime?

"These six programs — so simple — so honest — have an almost hypnotic effect on the listener. This is not an actor — not a dramatization embellished by a scriptwriter — this is the actual person telling how he became involved in the anti-social situation for which he was apprehended. The truth contained in these six programs IS much stranger than fiction — and a great deal more educational. These programs show the social and home conditions which made these people what they are — and by the very statement of the conditions, indicate the corrective measures needed. WHY DID HE DO IT? is an emotional experience which every radio listener should be given the opportunity of hearing."

COMMUNITY CHESTS AND COUNCILS OF AMERICA

Local broadcast rights sold on exclusive basis. See p. 27 for terms. Audition disc available on loan to health agencies and radio stations. Also available as non-broadcast LP album for schools—\$15. Series may be broadcast three times in your community.

For Exclusive Radio Rights In One City:

If population is		You pay	You get
Less than	25,001	\$ 30	1 set
	25,001 50,000	40	1 set
	50,001 200,000	50	1 set
	200,001 500,000	75	1 set
	500,001 1,000,000	100	1 set
	Over 1,000,000	125	1 set

You may retain the recordings for unlimited non-broadcast use — for study, group discussions, meetings, etc.

You may obtain additional sets for broadcast use in *your community*, or for non-broadcast use.

You may not re-record.

Sets sold for broadcast use are 16" radio transcriptions, 33-1/3 rpm.

For Exclusive Radio Rights In One State:

If population is		You pay	You get
Less than	500,001	\$150	5 sets
	500,001-1,000,000	200	6 sets
	1,000,001-2,000,000	250	7 sets
	2,000,001-3,000,000	300	8 sets
	3,000,001-4,000,000	350	9 sets
	4,000,001-5,000,000	400	10 sets
	5,000,001-6,000,000	450	11 sets
	Over 6,000,000	500	12 sets

You may move the recordings freely from city to city within the state for saturation coverage except in cities where local rights may already have been purchased.

You may retain the recordings for unlimited non-broadcast use — for study, group discussions, meetings, etc.

You may not re-record.

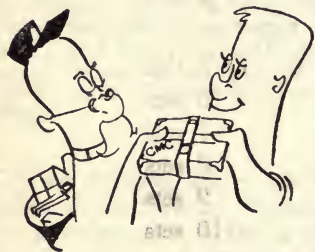
Sets sold for broadcast use are 16" radio transcriptions, 33-1/3 rpm.

HOW TO RENT A FILM

Please request films at least two weeks in advance. Specify first and second choice of dates for your showing. Charges indicated in the Rental Section are for the first day's showing. For each successive day, add one-half of the catalogue price.



We will confirm your reservation or let you know why we cannot service your request. Please read our confirmation carefully. It will show our shipping date, as well as the showing and return dates. If you have to change the showing date or cancel your reservations, please do so before our shipping date.

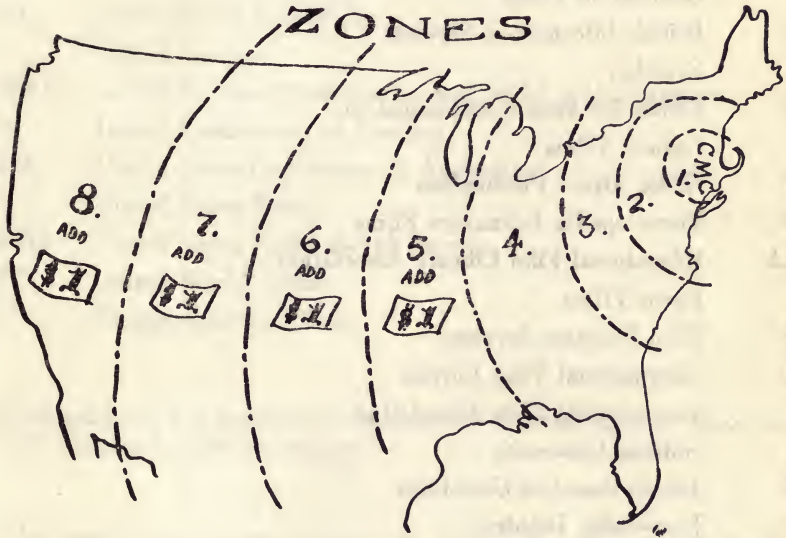


Films will arrive well before your showing.



Return films to us by prepaid parcel post, special delivery, on the day after the showing. Otherwise, you will be penalized by a charge of 50% added to the basic rental price.

We will send you our bill after the film has been returned. The bill will include: rental charges; shipping charges to you (parcel post, special delivery); nominal charge for transit and damage insurance.



Our film rental prices apply to locations within New York City and Postal Zones 1, 2, 3 and 4. We are glad to accommodate users beyond this area (roughly west of the Mississippi) but because of excessive transit time we must include an additional charge of \$1.00 per shipment for each zone beyond Zone 4.

PRODUCERS AND DISTRIBUTORS

The initials given under each film title indicate its producer or primary distributor.

A	Artkino
ADL	Anti-Defamation League
AF	Association Films
BIS	British Information Services
Br	Brandon
CMC	Center for Mass Communication
C	Cornell Films
EAP	Eddie Albert Productions
EBF	Encyclopedia Britannica Films
EFLA	Educational Film Library Association
F	Focus Films
FPS	Film Program Services
IFB	International Film Bureau
IFF	International Film Foundation
Ind	Indiana University
JBG	Jewish Board of Guardians
KB	Knowledge Builders
MC	Madeleine Carroll Films
McGH	McGraw-Hill
MEDF	Medical Films
MOT	March of Time
NAMH	National Association for Mental Health
NCCJ	National Conference of Christians and Jews
NEA	National Education Association
NFB	National Film Board of Canada
NMHI	National Mental Health Institute
Nu	Nu Art
Nw	Northwestern University
NYU	New York University
OE	Office of Education

OIAA	Office of Inter-American Affairs
OWI	Office of War Information
SEFPS	Southern Educational Film Production Service
STI	Stout Institute
TC	Teachers College, Columbia University
TF	Teaching Films
TFC	Teaching Film Custodians
UCAL	University of California
UN	United Nations
UNRRA	United Nations Rehabilitation and Relief Administration
UPA	United Productions of America
USDA	United States Department of Agriculture
USN	United States Navy
USPHS	United States Public Health Service
UWF	United World Films
YAF	Young America Films

† *Films marked † are available for sale as well as rental. Check "Materials for Sale" Section for full description.*

‡ *Films marked ‡ are distributed with the following statement at the beginning and end of each print:*

CAUTION

This film was made in the Soviet Union.

The Columbia University Press makes such films available to educational institutions for the study of political science, international affairs, and the Slavic languages.

The study of Soviet propaganda is an essential part of the fight against world communism.

CLASSIFIED INDEX OF FILMS

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FATHER AND SON
HERE IS THE GOLD COAST
MEDITERRANEAN MILESTONES
RICHES OF THE VELDT
SOUTH AFRICA

ARTS

AIDA
ART DIRECTOR
ART AND MOTION
ARTISANS OF FLORENCE
ART SURVIVES THE TIMES
AVE MARIA
BLOCK CUTTING
BROADSTROKE DRAWING
CLAY POTTERY
CRAFTSMANSHIP IN CLAY—
2 parts
DECORATIVE METAL WORK
DESIGNING WOMEN
DRAWING WITH A PENCIL
EDINBURGH FESTIVAL OF
MUSIC AND DANCE
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ELEGY WRITTEN IN A COUNTRY
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LANGUAGE OF DRAWING
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LET'S MAKE TOYS
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LOOM WEAVING
LOON'S NECKLACE
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AND MANIPULATION

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SIMPLE BLOCK PRINTING
THE SOUND MAN
SYMPHONY ORCHESTRA
A TALE OF TWO CITIES
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TECHNIQUE OF MONOTYPE
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PACIFIC ISLAND
PALESTINE
PEIPING FAMILY
PEOPLE OF HAWAII
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CANADA

CANADA
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LOON'S NECKLACE

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BABY MEETS HIS PARENTS
BABY'S DAY AT FORTY-EIGHT WEEKS
BABY'S DAY AT TWELVE WEEKS BEFORE THEY ARE SIX
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CHILD CARE AND DEVELOPMENT
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FROM CREEPING TO WALKING
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HE ACTS HIS AGE
HELPING THE CHILD TO ACCEPT THE DO'S
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THE TERRIBLE TWOS AND TRUSTING THREES
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WHY WON'T TOMMY EAT?
YOUR CHILDREN AND YOU
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YOUR CHILDREN'S TEETH

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(See also Child, Health and Hygiene, School)

ACTIVITY GROUP THERAPY
ANGRY BOY
BIRD HUNT
BREAKDOWN
CHILDREN OF THE CITY
CHILDREN ON TRIAL
CHILDREN'S REPUBLIC
CHOOSING FOR HAPPINESS
CITY OF THE SICK
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FAREWELL TO CHILDHOOD
FEARS OF CHILDREN
FEELING OF DEPRESSION
FEELING OF HOSTILITY
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FITNESS IS A FAMILY AFFAIR
HIGH WALL
IT TAKES ALL KINDS
LIFE WITH GRANDPA
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MARRIAGE TODAY
MEETING THE NEEDS OF ADOLESCENTS
OVERDEPENDENCY
PALMOUR STREET
PREFACE TO A LIFE
PROBLEM DRINKERS
ROLE PLAYING IN GUIDANCE
ROLE PLAYING IN HUMAN RELATIONS TRAINING
SEARCH FOR HAPPINESS
SHYNESS
STEPS OF AGE
THIS CHARMING COUPLE
WHAT'S ON YOUR MIND
WHO'S BOSS
YOUTH IN CRISIS

EUROPE

(See also Arts, Soviet Union and Satellites, Social Studies)

ALONG THE FRENCH RIVIERA
ANCIENT CITIES OF SOUTHERN FRANCE
BITS OF BRITTANY
BREAD AND WINE
BRITAIN AND HER EMPIRE
CAMBRIDGE
CHILDREN OF HOLLAND
CHILDREN OF SWITZERLAND
CHILDREN'S REPUBLIC
CONQUEST OF THE ALPS
CORSICA

COUNTRY HOMES
CZECHOSLOVAKIA
DIVIDE AND CONQUER
FABULOUS MARSEILLES
GLIMPSES OF FRENCH
COUNTRY LIFE
GREECE
HEART OF FRANCE
HIGHLAND DOCTOR
HISTORIC ST. PAUL'S
HUNGRY MINDS
IRELAND
IRISH CHILDREN
ITALY
ITALY REBUILDS
KRO—GERMANY
LESSONS FROM THE AIR
MEDITERRANEAN MILESTONES
MEN OF THE ALPS
MODERN CZECHOSLOVAKIA
THE MOLDAU
NEW EARTH
THE NEW FRANCE
NIGHT MAIL
NORWAY—FARMER FISHERMEN
PORTUGAL
PROUD CITY
RISE AND FALL OF NAZI
GERMANY
SCHOOL IN COLOGNE
SCOTTISH UNIVERSITIES
SHOWN BY REQUEST
SHRINE OF A NATION
SPANISH CHILDREN
SPOTLIGHT ON THE BALKANS
SWEDEN
TARGET FOR TONIGHT
TEAMWORK
THIS SPANISH SPEAKING WORLD
THE WAY WE LIVE
WE OF WEST RIDING
YOUNG HOUSEWIFE

HEALTH AND HYGIENE

(See also Child, Emotional Health, Medical Training, Science, Social Studies, School)

AT OUR HOUSE
BATHING THE PATIENT
BATTER UP
BEFORE THE GAME
THE BIG FIGHT
BIRTHRIGHT
BODY CARE AND GROOMING
BODY DEFENSES AGAINST DISEASE
THE BODY FIGHTS BACTERIA
THE CENTRE
FEEDING THE PATIENT
FEELING ALL RIGHT
FLY ABOUT THE HOUSE
FUNDAMENTALS OF MASSAGE

HOME HOMICIDE
HUMAN BEGINNINGS
HUMAN GROWTH
HUMAN REPRODUCTION
HYDROTHERAPY
MEN OF MEDICINE
A MODERN GUIDE TO HEALTH
MODERN SURGERY
MULTIPLE SCREENING
NO ACCIDENTS
NOSE, THROAT AND EARS
PATTERN FOR SURVIVAL
PHYSICAL ASPECTS OF PUBERTY
RADIOTHERAPY
RECREATIONAL AND
OCCUPATIONAL THERAPY
SMALLPOX—EVER PRESENT
MENACE
THE SMILES HAVE IT
A START IN LIFE
SURVIVAL UNDER ATOMIC ATTACK
THERAPEUTIC USES OF HEAT
AND COLD—2 parts
THREE COUNTIES AGAINST
SYPHILIS
THROUGH THE HOOP
TRIUMPH OVER DEAFNESS
VALUE OF A SMILE
VIM, VIGOR AND VITAMINS
VITAL SIGNS AND THEIR
INTERRELATIONS
VITAMINS A, B, C, D
WORK OF THE KIDNEYS
YOU CAN BEAT THE A-BOMB
YOUR BODY SPEAKS

LANGUAGE INSTRUCTION

ACCENT AIGU
ANIMAL ARISTOCRACY
CHILE—PEOPLE OF THE COUNTRY
ESTATES
CITY OF DAVID
HEBREW SONG FILM SERIES
HOUSE IN THE DESERT
LOWER DEPTHS
TENT CITY
THIS SPANISH SPEAKING WORLD

LATIN AMERICA

BRAZIL
BRAZIL—PEOPLE OF THE
PLANTATIONS
CHILE—PEOPLE OF THE COUNTRY
ESTATES
COSTA RICA
CROSS-SECTION OF CENTRAL
AMERICA
GOOD NEIGHBOR FAMILY
HIGH PLAIN
HORSEMEN OF THE PAMPAS

MEXICAN CHILDREN
MONTEVIDEO FAMILY
PARAGUAY
ROADS SOUTH
SCHOOLS TO THE SOUTH
THIS SPANISH SPEAKING WORLD
TOMORROW'S MEXICO
URUGUAY
YOUNG URUGUAY

MEDICAL TRAINING

(See also Emotional Health, Health and Hygiene, Science)

ALIMENTARY SYSTEM
ALL MY BABIES
ANOMALIES IN THE DEVELOPMENT
OF THE GASTRO-INTESTINAL
TRACT
CONDITIONED REFLEXES AND
BEHAVIOR
DEVELOPMENT OF THE GASTRO-
INTESTINAL TRACT
DEVELOPMENT OF THE NERVOUS
SYSTEM
DEVELOPMENTAL ANOMALIES OF
FACE AND MOUTH
EFFECTS OF HEMIDECORTICATION
IN THE DOG
EFFECTS OF METALLIC IONS
ON THE HEART
MOTOR DISORDERS IN NERVOUS
DISEASES—series, 10 parts
NORMAL BIRTH
REFLEX ACTION
SUBCUTANEOUS BLOOD FLOW
IN THE BAT'S WING—3 parts

NATURE

(See also Science)

ADVENTURES OF BUNNY RABBIT
ANDY'S ANIMAL ALPHABET
ANIMAL ARISTOCRACY
AUTUMN ON THE FARM
CHUCKY LOU—STORY OF A
WOODCHUCK
THE CICADA
COMMON ANIMALS OF THE WOODS
GRAY SQUIRREL
THE HARE AND THE TORTOISE
REPRODUCTION AMONG
MAMMALS
RIKKI, THE BABY MONKEY
ROBIN REDBREAST
ROOTS OF PLANTS
SPOTTED WINGS
SPRING ON THE FARM
SUMMER ON THE FARM
THREE FOX FABLES
THREE LITTLE KITTENS
WINTER ON THE FARM

SCHOOL

(See also Child, Emotional Health, Health and Hygiene)

ACHIMOTA
BRING THE WORLD TO THE
CLASSROOM
BROADER CONCEPT OF
METHOD—2 parts
CHILDREN MUST LEARN
CHILDREN'S CHARTER
CONFERENCE AT YELLOW SPRINGS
EDUCATION FOR CITIZENSHIP
EDUCATION THROUGH ART AND
HOME ECONOMICS
FIGHT FOR BETTER SCHOOLS
FIRST LESSONS
FREEDOM TO LEARN
FUN ON THE PLAYGROUND
GUIDANCE PROBLEMS FOR
SCHOOL AND HOME
IMPORTANCE OF GOALS
INDIVIDUAL DIFFERENCES
IT'S A SMALL WORLD
LEARNING THROUGH
COOPERATIVE PLANNING
LESSONS IN LIVING
MAINTAINING CLASSROOM
DISCIPLINE
MEETING IN SESSION
MOTIVATING THE CLASS
NEAR HOME
PREPARATION OF TEACHERS
PROBLEMS OF PUPIL
ADJUSTMENT—THE DROP-OUT
PROBLEMS OF PUPIL
ADJUSTMENT—THE STAY-IN
THE SCHOOL
SCHOOL BOARD IN ACTION
SCHOOLS MARCH ON
SCHOOLS TO THE SOUTH
SKIPPIY AND THE 3 R's
THE TEACHER AS OBSERVER
AND GUIDE
THREE A's
USING THE CLASSROOM FILM
VILLAGE SCHOOL
WE PLAN TOGETHER
WHO WILL TEACH YOUR CHILD?

SCIENCE

(See also Health and Hygiene, Medical Training, Nature)

AIR CURRENTS
ANALYTICAL BALANCE
TECHNIQUE
ANGLES
ATOMIC ALERT
ATOMIC ENERGY
ATOMIC POWER
AUTOBIOGRAPHY OF A JEEP

AUTOGIRO
AUXILIARY VIEWS—2 parts
THE BRAIN
CHARACTERISTICS OF LIQUIDS
DIGESTION OF FOODS
EARTH AND ITS SEASONS
ENDOCRINE GLANDS
FASTER THAN SOUND
FIGHT THAT FIRE
HEART AND CIRCULATION
HEREDITY
HEREDITY AND PRENATAL
DEVELOPMENT
LIGHT WAVES AND THEIR USES
LINES AND ANGLES
LOCUS
MECHANISM OF BREATHING
MOLECULAR THEORY OF MATTER
NERVOUS SYSTEM
NEW EARTH
NEW FRONTIERS OF MEDICINE
ORIGIN OF MATHEMATICS
QUADRILATERALS
RECTILINEAR COORDINATES
REPORT ON THE ATOM
THE RIVER
SAFETY IN THE CHEMISTRY
LABORATORY
SECTIONS
SHAPE DESCRIPTION—2 parts
SHOP PROCEDURES
SIZE DESCRIPTION
SOLAR FAMILY
SOUND RECORDING AND
REPRODUCTION
SOUND WAVES AND THEIR
SOURCES
THE SPINAL CORD
THE STORY OF COAL
THE STORY OF ELECTRICITY
THE STORY OF THE MICROSCOPE
THE STORY OF THE TELESCOPE
SURFACE CHEMISTRY
WHITE FLOOD
YOUR VOICE

SOCIAL STUDIES

(See also Africa, Asia and the Pacific, Canada, Europe, Health and Hygiene, Latin America, School, Soviet Union and Satellites, United States)

AFTER WORK
AMERICANS ALL
AMERICA'S DISINHERITED
AND SO THEY LIVE
AS OUR BOYHOOD IS
BATTLE FOR BREAD
BOUNDARY LINES
BREAD

BROTHERHOOD OF MAN
CAN WE IMMUNIZE AGAINST
PREJUDICE?
CAREERS AND CRADLES
CAREERS FOR GIRLS
THE CHALLENGE
CHALLENGE OF HOUSING
A CHANCE TO LIVE
CHURCH IN THE ATOMIC AGE
COMMUNICATIONS AND OUR TOWN
CUMMINGTON STORY
DEMOCRACY
DESPOTISM
DISCOVERY AND EXPLORATION
DOES IT MATTER WHAT
YOU THINK?
DUE PROCESS OF LAW DENIED
ENGLISH CRIMINAL JUSTICE
ESKIMO CHILDREN
THE FAMILY—AN APPROACH
TO PEACE
FOOD—SECRET OF THE PEACE
FURY—Lynchings
FURY—Trial
GLOBAL AIR ROUTES
GUILTY MEN
THE HOUSE I LIVE IN
HOW A FISHING PEOPLE LIVE
HOW A HUNTING PEOPLE LIVE
LABOR LOOKS AHEAD
LIFE OF EMILE ZOLA
MAN AND HIS JOB
MAN, ONE FAMILY
MAN IN THE TWENTIETH CENTURY
MEN AND DUST
MILLIONS OF US
THE NEW PATTERN
NOW THE PEACE
NUREMBERG MURDER TRIALS
ONE WORLD OR NONE
PALE HORSEMAN
PARTNERS IN PRODUCTION
PATTERN FOR PEACE
PEACE BUILDERS
PEOPLE'S CHARTER
PICTURE IN YOUR MIND
A PLACE TO LIVE
POWER AND THE LAND
RADIO BROADCASTING TODAY
RELIGION AND PEOPLE
ROUND TRIP
RUMOR
SEEDS OF DESTINY
THE STORY OF MONEY
THE STORY THAT COULDN'T
BE PRINTED
STUFF FOR STUFF
SUFFER LITTLE CHILDREN
THESE ARE THE MEN
THIS IS THEIR STORY

TO LIVE TOGETHER
TOWARDS UNITY
UNRRA REPORTS TO THE U.S.A.
WHERE WILL YOU HIDE?
WHICH WAY FOR HUMAN RIGHTS?
THE WORLD IS RICH
WORLD AT WAR

SOVIET UNION AND SATELLITES

ACCORDION SERENADE
ANIMAL CLUB
ARMENIA
ARMENIAN ART
BAYADERKA BALLET
BEAUTIFUL AND GAY BUDAPEST
THE BRAIN
CHILDREN OF RUSSIA
CONDITIONED REFLEXES AND
BEHAVIOR
DANCE FESTIVAL
ELECTION DAY IN THE USSR
EXPERIMENTS IN THE REVIVAL
OF ORGANISMS
FOLK DANCES
GOLDEN MOUNTAINS
GOLDEN SLIPPERS
IMPRESSIONS OF MOSCOW
KAZAKHSTAN MUSIC FESTIVAL
LENINGRAD MUSIC HALL
LIFE AT THE ZOO
LOWER DEPTHS
MUSICAL JOURNEY
ONE DAY IN SOVIET RUSSIA
PEOPLES OF THE SOVIET UNION
REBIRTH OF STALINGRAD
REPORT FROM THE NEW POLAND
RUSSIA AT WAR
RUSSIAN BALLET AND
FOLK DANCES
SOVIET ARCTIC
SOVIET SCHOOL CHILD
SPORTS IN THE USSR
SWAN LAKE BALLET
WARSAW REBUILDS

SPORTS

ADVANCED SWIMMING
BIG LEAGUE BASEBALL
CONQUEST OF THE ALPS
HOW TO SKI
JOE LOUIS' FAMOUS FIGHTS
KNOW YOUR FOOTBALL
PENALTIES IN FOOTBALL
RIDE 'EM COWBOY
WINTER SPORTS
WRESTLING THRILLS

UNITED STATES

(See also Arts, Science, Social Studies)

AMERICA'S NEW AIR POWER
AMERICAN COP
AMERICAN REVOLUTION
AMERICAN TEACHER
BIG CITY
BLUE AND GRAY
CALIFORNIA MISSIONS
CAPITAL STORY
CITIZEN-FIREMAN
THE CITY
COLONIAL CHILDREN
CONGRESS
EARLY SETTLERS OF
NEW ENGLAND
EISENHOWER—INSTALLATION
AT COLUMBIA UNIVERSITY
THE FBI
F.D.R.
THE FIREMAN
FOR THE RECORD
HERE IS TOMORROW
LIBRARY OF CONGRESS
LINCOLN IN THE WHITE HOUSE
THE MAILMAN
MEN AGAINST MONEY
THE NATION'S CAPITOL
NEW ENGLAND
NEW SOUTH
NEW WAYS IN FARMING
NEW YORK—WONDER CITY
NORTHWEST—U.S.A.
OF THESE OUR PEOPLE
OUR BILL OF RIGHTS
OUR CONSTITUTION
OUR MONROE DOCTRINE
OUR NATIONAL GOVERNMENT
PACIFIC COAST
PASSENGER TRAIN
PEOPLE OF THE CUMBERLAND
THE PERFECT TRIBUTE
THE PRESIDENCY
PRIMITIVE AMERICA
PROUDEST AMERICANS
REAL AMERICANS
SONS OF LIBERTY
STEEL TOWN
THE STORY OF OUR FLAG
THE SUPREME COURT
T-MEN OF THE TREASURY
DEPARTMENT
THE TOWN
TRANSPORTATION IN THE U.S.
UNITED ACTION
WASHINGTON, NATION'S CAPITOL
THE WHITE HOUSE
WORLD WE WANT TO LIVE IN
YOUR POSTAL SERVICE

ACCENT AIGU

Series of French language instruction films, available singly.

I: L'ARRIVÉE A PARIS

10 min bw F \$4

Betty and Bill Johnson arrive in France to study at the Sorbonne and get settled in their dormitory home.

II: AU RESTAURANT

10 min bw F \$4

Betty and Bill, with their French friends, go out to dine in a Paris restaurant on the Left Bank.

III: COURSES ET ACHATS

10 min bw F \$4

Bill goes on a shopping trip, takes a bus ride, and visits a Paris barber shop.

‡ **ACCORDION SERENADE**

9 min bw A \$3

Old Russian folk dance.

ACHIMOTA

19 min bw BIS \$5

Narrated by Julian S. Huxley, film shows an educational center in British West Africa. Under a staff of English and African teachers, native students are trained for work among their own people.

† **ACTIVITY GROUP THERAPY**

50 min bw JBG \$10

For two years hidden cameras and microphones recorded the development in activity group therapy of a group of emotionally disturbed boys. Restricted to audiences in the fields of medicine, psychiatry, social work and guidance. Produced under supervision of S. R. Slavson.

ADVANCED SWIMMING

10 min bw Br \$2.50

Supervised by Fred Cady, U.S. Olympic team swimming coach, and narrated by Ken Carpenter, film shows proper body alignment, arm action, leg action, breathing.

ADVENTURES OF BUNNY RABBIT

11 min bw EBF \$3

A mother rabbit and her family are observed in their natural environment.

AFTER WORK

10 min bw NFB \$3

Leisure time pursuits and their value to worker and management.

AIDA

9 min bw Br \$3

Orchestra and mixed chorus in the triumphal march from the Verdi opera.

† See page 31.

‡ See page 31.

AIR CURRENTS

10 min bw Br \$3

A demonstration of elementary principles influencing the construction of the airplane.

ALGIERS

10 min bw Br \$2.50

Life in the Mediterranean port.

ALIMENTARY SYSTEM

11 min bw EBF \$3

The alimentary tract and its motions; motility of the intestinal villi shown in microphotography.

† **ALL MY BABIES**

55 min bw CMC \$10

Midwife training film. Produced under auspices of Georgia Dept. of Health by George Stoney. The film follows a midwife in her work with various cases so that we see her in action under both favorable and unfavorable circumstances. A complete delivery is photographed, and approved procedures before, during and after delivery are shown in detail. *May be shown only to professional audiences: health departments, medical schools, nursing schools and allied groups.*

ALONG THE FRENCH RIVIERA

10 min bw Br \$3

Scenes of Monte Carlo, Nice and other Riviera resorts.

AMERICA'S DISINHERITED

33 min bw Br \$6

Film sponsored in 1938 by the Southern Tenant Farmers Union to call attention to the plight of the sharecropper.

AMERICA'S NEW AIR POWER

18 min bw MOT \$4

A 1949 documentary on aviation developments. The problems of supersonic flight under study.

THE AMERICAN COP

18 min bw MOT \$4

Action portrait of the American policeman who walks the beat and must be ready for almost any kind of problem.

THE AMERICAN REVOLUTION

12 min color EBF \$6

Animated drawings, color photography clearly and dramatically explain strategy, struggle, movement of forces and important military engagements of the war for independence.

THE AMERICAN TEACHER

15 min bw MOT \$4

The teaching profession in a changing world. The community's stake in its schools.

† See page 31.

AMERICANS ALL

16 min bw MOT \$4

The problem of racial and religious tensions in the United States. The Springfield plan for combating prejudice.

ANALYTICAL BALANCE TECHNIQUE

21 min bw Br \$4

Silent film on technique of using a balance scale to find rest points for determining the weight of minute objects or quantities.

ANCIENT CITIES OF SOUTHERN FRANCE

10 min bw Nu \$3

Scenes of Nimes, Avignon, Arles, Marseilles. Roman ruins, and Visigoth fortresses built upon them.

AND SO THEY LIVE

25 min bw NYU \$6

Produced in cooperation with the University of Kentucky to document the gap between the needs of a southern rural area and the institution in its schools.

ANDY'S ANIMAL ALPHABET

10 min color MOT \$4

An alphabetical trip through the Bronx Zoo with Andy, the zoo's orangutan.

ANGLES

12 min bw KB \$3

Types of angles and their relationship to each other.

ANGRY BOY

33 min bw IFB \$6

A troubled child, caught stealing, is helped through his emotional problems. The role of a youth guidance clinic illustrated.

ANIMAL ARISTOCRACY

10 min bw Br \$3

Curiosities and beauties of the animal world, with Spanish commentary.

‡ **ANIMAL CLUB**

10 min bw Br \$2.50

Trained animals on parade. Russian film with English rhymed commentary.

† **ANOMALIES IN THE DEVELOPMENT OF THE GASTRO-INTESTINAL TRACT**

20 min color CMC \$10

Pre-operative, operative and autopsy findings photographed. Anomalies explained with the aid of animated drawings. Silent film produced by Joseph J. McDonald, M.D., at College of Physicians and Surgeons, Columbia University. See also *Development of the Gastro-Intestinal Tract*.

† See page 31.

‡ See page 31.

- ‡ **ARMENIA**
 10 min bw Br \$3
 Russian film on Soviet Armenia. Ancient rug-making and modern synthetic rubber production.
- ‡ **ARMENIAN ART**
 10 min bw Br \$3
 Russian film on opera, dance and chamber music in Soviet Armenia.
- THE ART DIRECTOR**
 11 min bw TFC \$3
 One of a series on the making of motion pictures.
- ART AND MOTION**
 17 min color EBF \$8
 Art film demonstrates variety of forms found in nature, paintings, mobiles and new film techniques. Accompanied by special musical score.
- ARTISANS OF FLORENCE**
 22 min bw IFF \$5
 Italian art and handicraft: ceramics, drawing, sculpture, leather work, silver work, jewelry.
- ART SURVIVES THE TIMES**
 10 min bw Br \$3
 Postwar resurgence of art. Matisse, Picasso, Utrillo, Braque and Rouault are shown at work.
- AS OUR BOYHOOD IS**
 18 min bw Br \$5
 A view of Negro education in the rural South.
- ATOMIC ALERT**
 16 min bw EBF \$4
 Protection from the effects of atomic explosion dramatized and explained.
- ATOMIC ENERGY**
 11 min bw EBF \$3
 Nuclear fission and chain reaction explained with animation. For science classes.
- ATOMIC POWER**
 19 min bw MOT \$4
 History of our quest for the power of the atom, from Einstein's demonstration that matter could be converted into energy to the era of the atom bomb.
- † **AT OUR HOUSE**
 9 min bw CMC \$3
 Sponsored by the Vermont Health Department, film shows the importance of early case-finding in the control of chronic diseases. One family's experience with a multiple screening project.

† See page 31.

‡ See page 31.

AUTOBIOGRAPHY OF A JEEP

10 min bw Br \$2.50

The designing, building, testing and battle front use of a U.S. Army jeep.

AUTOGIRO

10 min bw Br \$2.50

The maker of the autogiro explains its principle and construction.

AUTUMN ON THE FARM

11 min color EBF \$4

Through the eyes of two children we see the changes and activities autumn brings to the farm.

AUXILIARY VIEWS — Part 1

10 min bw McGH \$3

The auxiliary projection explained and defined, and an auxiliary elevation constructed on the screen.

AUXILIARY VIEWS — Part 2

10 min bw McGH \$3

Description of three types of single auxiliaries.

AVE MARIA

6 min bw Br \$3

Elizabeth Schumann sings Schubert's famous song against a symbolic pictorial background suggesting the pious intensity of the music.

BABY MEETS HIS PARENTS

11 min bw EBF \$3

The infant personality and its early development. Personality variations and the influences of heredity and early environment.

A BABY'S DAY AT FORTY-EIGHT WEEKS

11 min bw EBF \$3

Everyday experiences and their significance in the child's development. Appropriate methods of care demonstrated.

A BABY'S DAY AT TWELVE WEEKS

11 min bw EBF \$3

The infant is observed from early waking to the final breast feeding. Care methods are demonstrated and the child's reactions interpreted.

BATHING THE PATIENT

24 min bw OE \$5

Demonstration of procedure for bathing, back massage, alcohol rub, shaving, brushing the teeth.

† **BATTER UP!**

5 min bw CMC \$3

Jackie Robinson stars in baseball action shots, then makes statement in support of venereal disease case-finding.

† See page 31.

BATTLE FOR BREAD

23 min bw MOT \$4

A report filmed under United Nations auspices on measures taken to increase the world's food supply.

‡ **BAYADERKA BALLET**

10 min bw Br \$3

Ballet performed by the ensemble of the Leningrad State Academy theatre of opera and ballet.

BEAUTIFUL AND GAY BUDAPEST

11 min bw Br \$3

The city's architecture, monuments, recreation facilities and stores are shown, with English narration. Produced 1938.

‡ **BEFORE THE GAME**

5 min bw CMC \$3

Filmed in broadcasting booth at Yankee stadium with Mel Allen, as an aid to venereal disease case-finding drives.

BEFORE THEY ARE SIX

18 min bw NFB \$4

Demonstration and interpretation of a Canadian day nursery for pre-school children of working mothers.

BEHAVIOR PATTERNS AT ONE YEAR

10 min bw EBF \$3

Normal behavior patterns for the one-year-old. Tests demonstrate child's coordination and reactions.

BIG CITY

10 min bw Br \$2.50

Life in New York.

THE BIG FIGHT

5 min bw CMC \$3

Action shots of Joe Louis climaxed by the former champion's statement on venereal disease. Filmed as an aid to case-finding drives.

BIG LEAGUE BASEBALL

10 min bw Br \$2.50

Produced in 1944, film shows action shots of Carl Hubbell, Dizzy Dean, Leo Durocher, Bucky Walters, Pepper Martin, Frank McCormack. Slow motion photography used to demonstrate plays.

BIRD HUNT

12 min bw UCAL \$3

Two young boys and their first experience with inflicted death.

‡ **BIRTHRIGHT**

45 min bw CMC \$8

The saving of an unborn child from syphilis. Produced under Georgia Health Department auspices to urge expectant mothers to have early medical attention. Community efforts to combat congenital syphilis are shown.

‡ See page 31.

‡ See page 31.

BITS OF BRITTANY

10 min bw Br \$3

Travelogue of Brittany.

BLOCK CUTTING AND PRINTING

13 min color ST \$6

How to cut and print a two-color design. Includes details of transferring, cutting, proofing, correcting, registering and printing by three different methods.

BLUE AND GRAY

10 min bw TFC \$3

Places and monuments in the South commemorating battles and heroes of the Civil War.

BODY CARE AND GROOMING

20 min bw McGH \$5

Good grooming habits that can help make the most of natural endowments.

BODY DEFENSES AGAINST DISEASE

11 min bw EBF \$3

Animated drawings and microphotography are used to explain the body's three lines of defense: the skin and mucous membrane; the lymphatic system; the circulatory system.

THE BODY FIGHTS BACTERIA

19 min bw McGH \$5

Explanation of the never-ending battle between disease-producing organisms and the human body.

BOUNDARY LINES

10 min color IFF \$4

Cartoon film by Philip Stapp pleading for the elimination of arbitrary boundary lines dividing group from group.

‡ **THE BRAIN**

40 min bw Br \$8

Silent film exploring the structure of the brain. Parts of brain are identified by Russian text with English sub-titles.

BRAZIL

13 min bw MOT \$4

Documentary on Brazil dealing with its beauty, resources, recent development, and probable future relations with the United States.

BRAZIL — PEOPLE OF THE PLANTATIONS

10 min bw EBF \$3

Documentary on Brazil dealing particularly with its coffee-growing areas and the life and people of the plantations.

BREAD

11 min bw EBF \$3

Wheat field, harvest, flour milling, bread baking — the film traces the process to the bread on the breakfast table.

‡ See page 31.

BREAD AND WINE

16 min bw IFF \$5

Glimpses of farm life in Italy, giving insight into the economic and social structure of Italian rural life.

BREAKDOWN

40 min bw NFB \$8

Story of a young woman's schizophrenic breakdown, and subsequent treatment, recovery in ideal Canadian hospital surroundings.

BRING THE WORLD TO THE CLASSROOM

22 min bw EBF \$4

The values of the sound film as an instrument of education in the classroom.

BRITAIN AND HER EMPIRE

17 min bw MOT \$4

An exposition of the relationship of England to her colonies and to the dominions. Made in 1946.

BROADER CONCEPT OF METHOD — Part 1: *Developing Pupil Interest*

18 min bw McGH \$5

Compares the teacher-dominated, lesson-hearing type of instruction with alternative techniques aiming at broader educational objectives.

BROADER CONCEPT OF METHOD — Part 2: *Teacher and Pupils Planning and Working Together*

20 min bw McGH \$5

Students learning to work together and to organize themselves in functional groups. The teacher as tactful guide.

BROADSTROKE DRAWING

10 min bw Br \$3

Techniques in the use of the broad-edge crayon.

BROTHERHOOD OF MAN

10 min color UPA \$4

Cartoon film version of the pamphlet *Races of Mankind* by Ruth Benedict and Gene Weltfish.

CALIFORNIA MISSIONS

10 min bw Br \$2.50

The historic outposts of the Franciscan friars in California.

CAMBRIDGE

21 min bw BIS \$3

A film tour of one of the world's oldest universities.

CANADA

11 min bw MOT \$4

Documentary on Canada dealing particularly with its resources, strategic position, and development during World War II.

† CAN WE IMMUNIZE AGAINST PREJUDICE?

10 min bw CMC \$3

Cartoons illustrate typical problems involved in parents' attempts to eliminate prejudice from children's lives. Produced with the cooperation of the Anti-Defamation League of B'nai B'rith. One of a series of *Challenge* films designed to provoke constructive discussion.

CAPITAL STORY

20 min bw OWI \$4

A research story illustrating one phase of the work of the U.S. Public Health Service. An account of its assistance to industry in finding the cause of pulmonary anemia among welders.

CAREERS AND CRADLES

10 min bw NFB \$3

Review of changes in the status of women since the turn of the century.

CAREERS FOR GIRLS

18 min bw MOT \$4

A review of the many fields now open to women, with emphasis on the importance of early career planning. Made in 1949.

THE CENTRE

22 min bw BIS \$5

The activities of a pioneer health centre at Peckham, a suburb of London.

THE CHALLENGE

30 min bw MOT \$5

The challenge of the civil rights issue, with statements by religious, business and labor leaders.

CHALLENGE OF HOUSING

10 min bw NFB \$2.50

The problem of inadequate housing and its effects. A survey of efforts made to meet the housing problem in Canada.

A CHANCE TO LIVE

19 min bw MOT \$4

Story of an Italian "Boys' Republic" established near Rome for the rehabilitation of boys left homeless after World War II.

CHARACTERISTICS OF LIQUIDS

9 min bw Br \$3

The properties of liquids and the forms assumed by them.

THE CHILD AT PLAY

18 min bw TC \$4

The nature of children's spontaneous play as viewed in a one-way vision room; depicts unrestrained activity of a 3-year old together with other youngsters of various ages.

† See page 31.

CHILD CARE AND DEVELOPMENT

20 min bw McGH \$5

Deals with the basic problems of child care: the baby's food, clothes, hygiene, sleep.

A CHILD WENT FORTH

20 min bw Br \$5

Intimate and detailed picture of the activities of two-to-seven-year-olds in a well organized nursery camp. Commentary written by Munro Leaf.

CHILDREN OF THE CITY

30 min bw BIS \$6

Study of the handling of juvenile delinquency in a Scottish city. Film follows the case histories of three boys from different types of homes, caught robbing a shop.

CHILDREN GROWING UP WITH OTHER PEOPLE

30 min bw BIS \$6

The development of a child's awareness of other people and his conscious restriction of his own aggressive individualism are demonstrated.

CHILDREN OF HOLLAND

11 min bw EBF \$3

The home life and activities of boys and girls in Holland.

CHILDREN LEARNING BY EXPERIENCE

38 min bw BIS \$7

A study of the absorption of children in their affairs, as they learn in their own way through experiment, observation, imaginative play.

CHILDREN MUST LEARN

13 min bw NYU \$5

A school in a southern rural area prepares to change its program of study so that the children may learn facts about food and soil which they badly need to know. Produced in cooperation with the University of Kentucky.

CHILDREN OF RUSSIA

13 min bw IFF \$3

Russian children in various settings and activities. The picture, filmed in the 1930's during the years following United States diplomatic recognition of the Soviet Union, reflects the feeling of that period.

CHILDREN OF SWITZERLAND

11 min bw EBF \$3

The influence of the Alpine environment on the life and ways of the Swiss people, shown through scenes of a typical Swiss family.

CHILDREN ON TRIAL

62 min bw BIS \$10

Case histories of a boy and a girl illustrate the work of a British school for delinquent children. Rehabilitation program includes vocational training, classroom instruction, farm work.

CHILDREN'S CHARTER

17 min bw BIS \$3

An exposition of the British Education Act of 1944 and the effect it is intended to have on the future education of British children.

CHILDREN'S EMOTIONS

18 min bw McGH \$5

An examination of the major emotions of childhood — fear, anger, jealousy, curiosity, joy — and problems that may arise in dealing with them.

CHILDREN'S REPUBLIC

23 min bw MC \$5

Narrated by Madeleine Carroll, the film deals with a French school in which the emphasis is on participation by the children in school government.

CHILE — PEOPLE OF THE COUNTRY ESTATES

10 min bw EBF \$3

The Chilean geography and its effect on the life of the people. Some Spanish dialogue.

CHINA

18 min bw MOT \$4

Documentary reviewing China's resources and problems, its mixture of the ancient and the new, its conflicts of recent decades. Made in 1945.

CHOOSING FOR HAPPINESS

17 min bw McGH \$5

The problem of the girl who expects too much from her prospective husband.

CHUCKY LOU — STORY OF A WOODCHUCK

11 min bw Ind \$3

A woman befriends a baby woodchuck.

CHURCH IN THE ATOMIC AGE

20 min bw Br \$4

Using shots of atom bomb explosion and other wartime footage, film pleads for re-evaluation of the role of the church in the atomic age.

THE CICADA

20 min bw USDA \$4

The life cycle of the seventeen year locust: the laying and hatching of the eggs; emergence of grubs; after seventeen years, emergence of nymph; the cicada in the air.

CITIZEN - FIREMAN

19 min bw MOT \$4

The work and training of a volunteer fire department in a small town.

THE CITY

25 min bw FPS \$6

Dramatizes the turmoil of the planless city and pleads for small, spacious, planned communities. Commentary written by Lewis Mumford, with score by Aaron Copland.

THE CITY OF DAVID

10 min bw Br \$3

Tour through Jerusalem, with Spanish language commentary.

CITY OF THE SICK

20 min bw NAMH \$4

The work of a mental hospital, with emphasis on the possibility of recovery from mental illness. A film of the mental hygiene division of the Ohio Department of Public Welfare.

CLAY POTTERY

10 min bw Br \$3

Pottery making from the digging of clay to the finished product.

COCOANUT TREE

10 min bw MOT \$3

The cocoanut tree and its many contributions to India's economy.

COLONIAL CHILDREN

11 min bw EBF \$3

A day's life for a family in early colonial times, from the morning chores to the evening reading of the Scriptures.

COMMON ANIMALS OF THE WOODS

11 min bw EBF \$3

Leading characteristics of the squirrel, rabbit, raccoon, porcupine, otter, mink, beaver, possum, skunk, woodchuck.

COMMUNICATIONS AND OUR TOWN

10 min bw TF \$2.50

Communication and its social implications. Made in 1946.

‡ **CONDITIONED REFLEXES AND BEHAVIOR**

60 min bw Br \$8

Approved by film committee of American College of Physicians and Surgeons, film demonstrates theories of I. V. Pavlov. Silent film made in Russia.

CONFERENCE AT YELLOW SPRINGS

10 min bw Br \$3

How the people of an Ohio town organized their resources to create new jobs, improve educational facilities, and strengthen human relations in the community.

THE CONGRESS

17 min bw MOT \$3

Functions of the two houses of Congress, their relationship to each other and to the Presidency and the Supreme Court.

CONQUEST OF THE ALPS

22 min bw Br \$4

Scenic beauty of the Alpine country.

CORSICA

10 min bw Br \$3

Life on the rugged Mediterranean island.

‡ See page 31.

COSTA RICA

11 min bw MOT \$4

The people, resources and economic life of Costa Rica.

COUNTRY HOMES

11 min bw BIS \$3

Demonstration of a type of prefabricated house developed in England to meet its rural housing shortage. A British Ministry of Health film.

CRAFTSMANSHIP IN CLAY — Part 1: *Simple Slab Methods*

10 min color Ind \$4

A potter, working in the ceramic studio, demonstrates simple methods of making slab pieces.

CRAFTSMANSHIP IN CLAY — Part 2: *Glaze Applications*

10 min color Ind \$4

Four methods of applying glaze illustrated: dipping, brushing, pouring and spraying.

CROSS SECTION OF CENTRAL AMERICA

20 min bw UWF \$5

Louis de Rochemont documentary on Guatemala showing its geography and climate and their effect on the life of its people.

THE CUMMINGTON STORY

20 min bw OWI \$5

A film on intergroup relations, telling of the arrival and gradual acceptance of a group of refugees in a New England community. Score by Aaron Copland.

CZECHOSLOVAKIA

17 min bw MOT \$4

Documentary reviewing the history of Czechoslovakia from its birth at Versailles to the communist seizure of power.

‡ **DANCE FESTIVAL**

10 min bw Br \$3

Contestants sent to an international dance festival in London are shown performing dances of the Ukraine, Caucasus, Uzbekistan and Armenia.

A DAY IN THE LIFE OF A FIVE YEAR OLD

18 min bw TC \$4

Young children in a spacious, well-equipped kindergarten, interpreting the world about them.

DECORATIVE METAL WORK

10 min bw Br \$3

Examples of metal work and demonstration of techniques.

DEMOCRACY

11 min bw EBF \$3

The nature and meaning of democracy. Companion film to *Despotism*.

‡ See page 31.

DESIGNING WOMEN

20 min bw BIS \$5

Various styles of apartment furnishing compared and contrasted.

DESPOTISM

11 min bw EBF \$3

Characteristics and implications of despotism analyzed. Companion film to *Democracy*.

† DEVELOPMENT OF THE GASTRO-INTESTINAL TRACT

35 min color CMC \$20

Newly revised sound version tracing the development of the intestinal tract by means of animation and of dissections of embryos photographed under magnification. Produced by Joseph J. McDonald, M.D. at College of Physicians and Surgeons, Columbia University. See also *Anomalies in the Development of the Gastro-Intestinal Tract*.

DEVELOPMENT OF THE NERVOUS SYSTEM

18 min bw Br \$4

The two sections of this film trace development in vertebrates and invertebrates.

DEVELOPMENTAL ANOMALIES OF FACE AND MOUTH

8 min bw Nw \$3

Development of various parts of the face is traced and anomalies shown.

DIGESTION OF FOODS

11 min bw EBF \$3

Demonstrates and explains both the mechanical and chemical aspects of the digestive process.

DISCOVERY AND EXPLORATION

11 min bw EBF \$3

Two centuries of exploration following Columbus, using animation to trace routes of explorers, conquerors, traders. Produced in consultation with Professor J. Bartlet Brebner, Columbia University.

DIVIDE AND CONQUER

16 min bw UWF \$4

One of U.S. Army orientation films produced by Colonel Frank Capra. Reviews German invasions of Denmark, Norway, Holland, Belgium, France, and the evacuation of British forces at Dunkirk.

THE DOCTOR

10 min bw EBF \$3

A day in the life of a child specialist, showing the variety of cases examined and treated.

DOES IT MATTER WHAT YOU THINK?

15 min bw BIS \$4

The role of communication, both by word of mouth and through the organized media of communication, in the formation of public opinion. The impact of public opinion on legislation.

† See page 31.

DRAWING WITH A PENCIL

11 min bw EBF \$3

The artist Theodore Kautzky demonstrates techniques of pencil line and brush work.

DUE PROCESS OF LAW DENIED

29 min bw TFC \$6

Excerpt from feature film *The Ox-Bow Incident*, dramatizing the importance of legal rights guaranteed to the accused by our Constitution.

EARLY SETTLERS OF NEW ENGLAND

11 min bw EBF \$3

Early hardships of the New England settlers, and their effect on the social organization of the settlement.

EARLY SOCIAL BEHAVIOR

11 min bw EBF \$3

Various children observed, and differences in their social behavior examined and discussed.

EARTH AND ITS SEASONS

10 min bw KB \$3

Explains and demonstrates why we have seasons.

EDINBURGH FESTIVAL OF MUSIC AND DRAMA

10 min bw BIS \$3

Festival appearances of various musical celebrities, and of the Old Vic company playing Shakespeare.

EDUCATION FOR CITIZENSHIP

8 min bw TC \$3

Produced under auspices of Metropolitan School Study Council, film shows examples of elementary and high school study projects.

EDUCATION THROUGH ART AND HOME ECONOMICS

12 min color TC \$4

Produced under auspices of Metropolitan School Study Council to convey understanding of experiences provided by art and home economics studies.

EFFECTS OF HEMIDELECTRICITY IN THE DOG

11 min bw Ind \$3

Shows changes in the behavior of the dog produced by complete surgical removal of one of the hemispheres of the cerebral cortex.

EFFECTS OF METALLIC IONS AND OSMOTIC DISTURBANCES ON THE HEART

10 min bw Ind \$3

How the activity of the isolated heart can be maintained through refined techniques and an ionic and osmotic equilibrium of body fluids.

EISENHOWER

20 min color CMC \$6

Installation of Dwight D. Eisenhower as thirteenth President of Columbia University.

- ‡ ELECTION DAY IN THE USSR
 18 min bw Br \$4
 "Election" in the U.S.S.R., 1946. The film begins with an appeal by Stalin for a full vote for the official and only slate of candidates.
- ELEGY WRITTEN IN A COUNTRY CHURCHYARD
 17 min bw Br \$4
 A pictorial pilgrimage to scenes associated with Thomas Gray's famous elegy.
- ELEMENTARY BOOKBINDING
 10 min bw Br \$3
 Demonstrates the steps of binding and shows finished bindings of various types.
- EMOTIONAL HEALTH
 20 min bw McGH \$5
 Emotional troubles, and the need for professional care when these result in illness. Brief presentation of techniques used in treatment of emotional disturbances.
- ENDOCRINE GLANDS
 11 min bw EBF \$3
 The functions of the parathyroid, pituitary, pancreas, and thyroid glands explained and demonstrated.
- ENGLISH CRIMINAL JUSTICE
 22 min bw BIS \$4
 English court procedure and tradition, with emphasis on the concept of "innocent until proved guilty."
- ESKIMO CHILDREN
 11 min bw EBF \$3
 Eskimo family life on Nunivak Island.
- ‡ EXPERIMENTS IN THE REVIVAL OF ORGANISMS
 10 min bw Br \$4
 Demonstration of Soviet experiments in the resuscitation of dead animals, filmed in 1940 with English narration by J. B. S. Haldane.
- THE FBI
 17 min bw MOT \$4
 The methods of the FBI laboratories, the training of its agents, and its procedure in a reconstructed case.
- FDR
 20 min bw Br \$4
 Franklin D. Roosevelt's career from his entry into politics to the time of his death.
- FABULOUS MARSEILLES
 10 min bw Br \$3
 Travelogue sponsored by the French Line.

† See page 31.

‡ See page 31.

THE FAMILY — AN APPROACH TO PEACE

17 min bw MOT \$4

Shots of families in many lands are used to emphasize their aspirations for peace, and the importance of increased understanding between them.

FAMILY CIRCLES

31 min bw McGH \$6

The effects of various home situations on the development of the child.

FAREWELL TO CHILDHOOD

20 min bw IFB \$4

Problems of adolescence often involve loss of confidence and trust in parents. In this case a new basis for understanding is found.

FASTER THAN SOUND

11 min bw BIS \$3

Demonstration of wind-tunnel experiments and of radio-controlled rocket flights at supersonic speeds.

FATHER AND SON

14 min bw BIS \$4

The son of an African tribal chief, after war service on a mine sweeper, returns to his village and tries to introduce new ideas for health and agriculture. A study in old versus new.

FEARS OF CHILDREN

30 min bw IFB \$6

A mother wants to coddle her five year old, while father advocates stern measures to encourage self-reliance. The effect of the conflict on the child.

FEEDING THE PATIENT

15 min bw OE \$4

Principles and procedures in feeding patients, emphasizing the emotional as well as physical factors to be taken into consideration.

† **FEELING ALL RIGHT**

30 min bw CMC \$6

Filmed in Mississippi by Southern Educational Film Production Service to aid venereal disease case-finding, story shows a Negro community working for better health.

FEELING OF DEPRESSION

30 min bw NFB \$6

Case history of a young business man who has periods of despondency. An examination of the emotional factors underlying his symptoms.

FEELING OF HOSTILITY

30 min bw NFB \$6

Case history of Clare, an outwardly successful but inwardly incomplete personality. The development of her emotional difficulties is traced from childhood.

† See page 31.

FEELING OF REJECTION

23 min bw NFB \$5

Case history of a young girl who, since childhood, has been afraid to risk social disapproval by taking independent action. The effect on the development of her personality.

FIDDLE DEE DEE

4 min color NFB \$4

Norman McLaren, painting on film, interprets in color the nuances of the violin as it plays *Listen to the Mocking Bird*.

FIGHT FOR BETTER SCHOOLS

20 min bw MOT \$4

How the citizens of Arlington County, Virginia, planned and worked effectively for better schools in their community.

FIGHT THAT FIRE

10 min bw Br \$3

Fundamental instruction in fire prevention and fire fighting. Sponsored by Pyrene Manufacturing Co.

FILM TACTICS

22 min bw USN \$4

Navy training film demonstrating correct and incorrect use of films in the training program.

THE FILM AND YOU

20 min bw NFB \$4

How a community film council is organized in Canada and what it can do for its community.

THE FIREMAN

11 min bw EBF \$3

The fireman, his training and his work. The care and testing of trucks, hose, ladders and life-saving equipment.

FIRST LESSONS

22 min bw IFB \$5

The problems of a teacher when an aggressive child becomes a member of the class. Shows how a teacher might work to overcome the problems.

FITNESS IS A FAMILY AFFAIR

20 min bw NFB \$4

Neighbors, pooling their resources, find new interests and enrich community living.

† **FLY ABOUT THE HOUSE**

9 min color BIS \$4

Animated cartoon following the adventures of some flies, whose story drives home a lesson in sanitation.

‡ **FOLK DANCES**

10 min bw Br \$3

Series of folk dances of the U.S.S.R.

† See page 31.

‡ See page 31.

► *films for rent*

FOOD FOR ASIA

10 min bw BIS \$3

Efforts made to increase rice production in the Far East, to meet needs of a war-stricken world.

FOOD — SECRET OF PEACE

17 min bw NFB \$3

Plea for increased food production in the postwar period and an explanation of the international importance of supply shipments from Canada and the United States.

FOR THE RECORD

18 min bw Br \$5

Labor-management relations in the period following World War II. Made for CIO.

FREEDOM TO LEARN

17 min bw OWI \$5

A description of the educational system of a typical state, Iowa.

FRENCH-CANADIAN CHILDREN

11 min bw EBF \$3

The life of a French-Canadian farm family. Film includes French dialogue.

FROM CREEPING TO WALKING

10 min bw EBF \$3

Analysis of the mechanics of walking and of the stages by which the child learns to walk.

FRUSTRATING FOURS AND FASCINATING FIVES

22 min bw McGH \$5

Roddy's behavior at home at the age of four and the gradual change at five years when he goes to kindergarten.

FUN ON THE PLAYGROUND

10 min bw EBF \$3

Teaching fairness and consideration through playground games.

FUNDAMENTALS OF MASSAGE

12 min bw OE \$3

Demonstration of techniques used in massage.

FURY — *Lynching*

17 min bw TFC \$4

Episode from feature film illustrating the evils of mob action.

FURY — *Trial*

15 min bw TFC \$4

Perjury by members of a community trying to protect a group indicted for murder.

GLIMPSSES OF FRENCH COUNTRY LIFE

10 min bw Br \$3

Scenes of life in various French provincial villages. Homes, market places, a wedding, religious processions.

GLOBAL AIR ROUTES

16 min bw NFB \$3

The developing air routes of the world, and the resulting new problems in international relations.

‡ GOLDEN MOUNTAINS

10 min bw Br \$3

Shostakovitch at the piano, with orchestra accompaniment, plays a selection from his score *Golden Mountains*.

‡ GOLDEN SLIPPERS

32 min bw Br \$6

Excerpts from the opera *Cherevichki* by Tchaikovsky, based on a story by Nikolai Gogol. Russian with English titles.

GOOD NEIGHBOR FAMILY

18 min bw OIAA \$3

Family life in Latin America, filmed by Julien Bryan.

GRAY SQUIRREL

11 min bw EBF \$3

Documentary on the squirrel, tracing the growth of baby squirrels to maturity.

GREECE

15 min bw MOT \$4

The efforts of Greece, with the help of other nations, to emerge from wartime and postwar chaos.

A GUIDANCE PROBLEM FOR SCHOOL AND HOME

18 min bw TC \$4

Shows a teacher's approach to individual parent-teacher conferences, to further the normal adjustment of children.

GUILTY MEN

10 min bw NFB \$3

The Nuremberg trials, with flashbacks on the defendants and their crimes.

THE HARE AND THE TORTOISE

11 min bw EBF \$3

Aesop's fable with a cast of real animals.

HE ACTS HIS AGE

15 min bw McGH \$5

How a child's emotional development keeps pace with its physical development. Characteristic behavior patterns at various ages.

HEART AND CIRCULATION

11 min bw EBF \$3

Animation and microphotography show the structure and action of the heart and of the circulatory system.

‡ See page 31.

► *films for rent*

HEART OF FRANCE

17 min bw Br \$4

Orleans and its history, as recorded in its historic buildings, monuments and relics.

HEBREW SONG FILM SERIES (with Hebrew sound track)

3 min each bw CMC \$4 (for all 5 songs on one reel)

† SHABBAT SHALOM UMEVORACH — Shabbat rites of Kiddush, Hallah and candles, presented with lyric melody, dignified background.

† TZENA, TZENA — introduces a gay tune on film, assists group singing.

† DUNAM PO V'DUNAM SHAM — rehabilitation of Israel accompanied by songs of workers.

† HASHEEVENU — ritual of Torah and singing of prayer, Hasheevenu.

† LICHVOD PURIM — traditional holiday tune used to illustrate ageless and impressive story of Esther and Mordecai.

HELPING THE CHILD TO ACCEPT THE DO'S

10 min bw EBF \$3

On getting the child to accept (1) the do's of personal living, (2) the masculine and feminine do's, and (3) the do's for human relations.

HELPING THE CHILD TO FACE THE DON'TS

10 min bw EBF \$3

The don'ts are classified as those which (1) protect the child from anger, (2) restrain him from taking what belongs to others, (3) teach him to respect the rights of others.

HERE IS THE GOLD COAST

35 min bw BIS \$5

The rapid, though uneven, development of West Africa in its effort to catch up with the modern world.

HERE IS TOMORROW

30 min bw Br \$6

Film made by the Cooperative League of the USA to tell the story of American cooperatives.

HEREDITY

11 min bw EBF \$3

The Mendelian laws of inheritance presented by means of animated charts and animal photography.

HEREDITY AND PRE-NATAL DEVELOPMENT

18 min bw McGH \$6

Development of a human being from conception to birth is traced by diagram, animation and live action. Hereditary and environmental factors discussed.

† See page 31.

HIGH PLAIN

20 min bw OIAA \$3

The life and economy of a Bolivian agricultural estate with five thousand workers.

HIGHLAND DOCTOR

22 min bw BIS \$3

How the "Highlands and Islands Medical Service" overcomes distance, serving outlying areas of Scotland.

HIGH WALL

28 min bw McGH \$6

The development of a young bigot and the environment that fostered him. Produced by Anti-Defamation League.

HISTORIC ST. PAUL'S

14 min bw BIS \$3

St. Paul's Cathedral and its long history, including views of the dome during the blitz of 1940.

† **HOME HOMICIDE**

10 min bw CMC \$3

Cartoon animation demonstrates hazards that make Home Sweet Home one of the most dangerous places in the world. Animated statistics reviewed and approved by the Division of Sanitation, U.S. Public Health Service, Department of Health, Education and Welfare. One of a series of *Challenge* films designed as springboards for group discussion.

HORSEMEN OF THE PAMPAS

20 min bw UWF \$4

Louis de Rochemont documentary on Argentina, its geography and people, with emphasis on the ranch life of the plains.

† **HOUSE IN THE DESERT**

30 min bw CMC \$8

Stirring documentary of reclamation of arid Dead Sea deserts into fertile farm lands. Hebrew sound track for language instruction.

THE HOUSE I LIVE IN

10 min bw YAF \$3

Academy Award film starring Frank Sinatra, on racial and religious tolerance.

HOW A FISHING PEOPLE LIVE

11 min bw KB \$3

Fishing people, their life and their place in man's story.

HOW A HUNTING PEOPLE LIVE

11 min bw KB \$3

Presents a Mongolian tribe as exemplifying the life and economy of a hunting people.

† See page 31.

HOW TO MAKE HANDMADE LANTERN SLIDES

21 min color Ind \$6

Eight types of slides, their relative advantages, and how to make and use them.

HOW TO SKI

10 min bw Br \$2.50

Instructional film for the beginning, with slow motion photography to illustrate steps, turns and knee action.

HUMAN BEGINNINGS

20 min color EAP \$7

Explanation for young children of the coming of a new baby. Intended to help in the development of a wholesome and happy relationship between a child, its parents and a new baby.

HUMAN GROWTH

20 min color EAP \$7

Intended to aid in creating an instructional atmosphere in which the facts of human reproduction can be discussed without embarrassment.

HUMAN REPRODUCTION

20 min bw McGH \$5

The human reproductive system and the process of normal birth explained with the aid of animated drawings and models.

HUNGRY MINDS

11 min bw NFB \$3

A plea for instructional materials for areas destroyed and demoralized by war and Nazi occupation.

HYDROTHERAPY

22 min bw OE \$4

Theories and techniques of various kinds of therapeutic baths, wet packs, sprays.

HYMN OF THE NATIONS

35 min bw OWI \$5

Arturo Toscanini conducting the NBC Symphony Orchestra and the Westminster Choir in the music of Verdi.

IMPORTANCE OF GOALS

19 min bw McGH \$5

Explores the principle that all education is essentially a process of attaining meaningful goals.

‡ **IMPRESSIONS OF MOSCOW**

10 min bw Br \$3

Boulevards, parks, office buildings, factories and apartment houses in the U.S.S.R. capital city. The Moscow subway and Moscow-Volga canal shown as examples of Russian engineering.

‡ See page 31.

IN EVERY DAY

10 min bw Br \$2.50

Demonstration of good health habits for the young, for physical and mental fitness.

INDIA

15 min bw Br \$4

Glimpses of India, its vast population and complex problems.

INDIA — ASIA'S NEW VOICE

17 min bw MOT \$4

The problems facing India as an independent nation, and in its role of leadership in Asia.

INDIVIDUAL DIFFERENCES

23 min bw McGH \$5

Explaining that education must meet different needs in different people, and not seek to mould individuals to pre-conceived patterns, the film presents the case history of a youngster overshadowed by the reputation of an older brother.

INDONESIA: AN EMPIRE'S PROBLEM

18 min bw MOT \$4

The drama of the break-up of one of the world's great empires.

INFANT BEHAVIOR — EARLY STAGES

10 min bw EBF \$3

The remarkably rapid development of infant behavior explained through live action and animated diagrams.

INFANT BEHAVIOR — LATER STAGES

10 min bw EBF \$3

The increasing ability of the growing infant to use his hands in manipulating objects.

INSTRUMENTS OF THE ORCHESTRA

20 min bw BIS \$4

Dr. Malcolm Sargent introduces twenty-six instruments in the symphony orchestra then conducts the London Symphony in Benjamin Britten's *Variations and fugue on a theme by Purcell*, composed for this film.

IRELAND

16 min bw MOT \$4

Scenes of Dublin and of the Irish country side.

IRISH CHILDREN

10 min bw EBF \$3

Young brother and sister helping with farm and household work, and joining the family digging peat from the bog.

ITALY

17 min bw MOT \$4

Venice and its people, canals and buildings.

ITALY REBUILDS

20 min bw IFF \$5

A displaced family returns to wartorn Italy, finds its home a mass of rubble, and starts to rebuild.

IT TAKES ALL KINDS

20 min bw McGH \$5

The film suggests that for a happy marriage two personalities should complement each other, need not duplicate each other.

† **IT'S A SMALL WORLD**

38 min bw BIS \$8

Hidden cameras observe children throughout a typical day in a well-equipped London nursery school. For child study, teacher training, parent orientation.

JAPAN AND DEMOCRACY

18 min bw MOT \$4

Progress report on the United States program for democratization of Japan. The people of Japan and the problems they face.

JAPANESE FAMILY

20 min bw IFF \$5

A silk-weaving family of Kyoto, Japan. Scenes of work, family life and ritual. Produced by Julien Bryan.

JAVA: TROPICAL MOUNTAIN LAND

20 min bw UWF \$4

Documentary on Java, its people, and its rich resources in oil, rubber, teak, quinine.

JOE LOUIS' FAMOUS FIGHTS

10 min bw Br. \$2.50

Compilation of fights.

JOSE ITURBI

10 min bw Br \$3

Iturbi playing *Sevilla* by Albeniz and *Fantasia Impromptu* by Chopin.

JULIUS CAESAR

19 min bw Br \$4

An English company in a scene from Shakespeare's play, including Mark Antony's funeral oration.

KRO — GERMANY

10 min bw BIS \$3

The British occupation of Germany from 1945.

‡ **KAZAKHSTAN MUSIC FESTIVAL**

20 min bw Br \$4

Folk dances, songs and instrumental music native to this Asiatic area of the U.S.S.R.

† See page 31.

‡ See page 31.

KITCHEN COME TRUE

18 min bw NFB \$3

How the Thompsons used five hundred dollars to modernize their farm kitchen.

KNOW YOUR FOOTBALL

10 min bw Br \$2.50

Mal Stevens of New York University discusses with Steve Owens, professional coach, the important plays in football.

LABOR LOOKS AHEAD

10 min bw NFB \$3

Canadian labor's contribution to World War II and its probable role in the postwar period.

LANGUAGE OF DRAWING

10 min bw McGH \$3

Mechanical drawing presented as the basic language of the building world.

LEARNING AND GROWTH

10 min bw EBF \$3

The principles which govern the learning process. The training of infants from twenty-four to forty-eight weeks.

LEARNING THROUGH COOPERATIVE PLANNING

18 min bw TC \$4

The essential steps in group planning, and the acquiring of group skills. Elementary school pupils cooperate in a community-school project.

LEARNING TO UNDERSTAND CHILDREN

Part 1: *Diagnostic Approach.*

21 min bw McGH \$5

Diagnostic techniques used to help in understanding Ada Adams, an emotionally maladjusted girl of 15.

LEARNING TO UNDERSTAND CHILDREN

Part 2: *A Remedial Program.*

20 min bw McGH \$5

The case of Ada Adams continued, as her teacher uses Ada's interest in art as a means for improving Ada's self-confidence.

LEATHER WORK

10 min bw Br \$4

Techniques of leather work demonstrated and various types of leather work shown.

‡ **LENINGRAD MUSIC HALL**

35 min bw Br \$6

Excerpts from Russian performances of opera, ballet, classical music and folk songs.

LESSONS FROM THE AIR

14 min bw BIS \$3

The preparation of educational programs by the British Broadcasting Company.

‡ See page 31.

► *films for rent*

LESSONS IN LIVING

22 min bw NFB \$4

How a school project gave the children a part in community life and brought new vitality to the community.

LET'S GO TO THE MOVIES

10 min bw TFC \$3

The development of the motion picture industry.

LET'S MAKE TOYS

20 min bw Br \$4

How a toy airplane, stove, bed and trains can be made in the home workshop.

LIBRARY OF CONGRESS

21 min bw OWI \$4

The organization and services of the Library of Congress.

LIFE WITH BABY

18 min bw MOT \$4

The pattern of normal child development observed by means of hidden cameras.

LIFE OF EMILE ZOLA

32 min bw TFC \$6

The trial of Emile Zola after he has publicly exposed the injustice of Dreyfus' exile. Excerpt from feature film with Paul Muni.

LIFE WITH GRANDPA

17 min bw MOT \$4

Economic, physical and psychological problems of aging. The social problem presented by our aging population.

LIFE WITH JUNIOR

18 min bw MOT \$4

Problems involved in giving guidance to children in today's world.

‡ LIFE AT THE ZOO

10 min bw Br \$3

Demonstration of experiments conducted at the Moscow Zoo, dealing with the instincts and behavior of animals.

LIGHT WAVES AND THEIR USES

11 min bw EBF \$3

Demonstration of the behavior of light waves, their reflection and refraction.

LINCOLN IN THE WHITE HOUSE

21 min color TFC \$7

Scenes depicting Lincoln as President, including scenes of home life, famous addresses, and the war years.

THE LINCOLNSHIRE POACHER

4 min bw BIS \$3

English folksong illustrated with animation.

‡ See page 31.

LINES AND ANGLES

12 min bw KB \$3

Straight, right, obtuse, acute and reflex angles shown and discussed, for beginning geometry classes.

LOCUS

12 min bw KB \$3

Explains the concept of locus by a combination of drawing and live action.

LOOMWEAVING

10 min bw Br \$3

Entire process of weaving illustrated.

THE LOON'S NECKLACE

11 min color NFB \$4

The Indian legend explaining how the loon acquired its white neckband. The story is told with Indian masks from the National Museum of Canada.

‡ **LOWER DEPTHS**

20 min bw Br \$4

Players of the Moscow Art Theatre in scenes from the Maxim Gorky play. In Russian.

LUCITE CARVING

15 min bw Br \$4

Silent film demonstrating the carving of transparent plastic by means of electrically driven tools.

MACBETH

16 min bw Br \$4

The murder scene and sleepwalking scene from *Macbeth* with an English cast, and a special score played by the London Symphony Orchestra.

THE MAILMAN

10 min bw EBF \$3

The organization, scope and responsibility of America's postal system, filmed with cooperation of the U.S. Post Office Department for primary grade use.

MAINTAINING CLASSROOM DISCIPLINE

18 min bw McGH \$5

Explores techniques for securing desirable class attitudes.

MAKE WAY FOR TOMORROW

20 min bw TFC \$4

A grandmother comes to live with her son and daughter-in-law, and cannot resist interfering in the management of the house and the upbringing of her grandchildren.

MAN AND HIS JOB

18 min bw NFB \$4

The unemployment problem in the depression years and the development and functioning of Canadian unemployment insurance.

‡ See page 31.

MAN, ONE FAMILY

17 min bw BIS \$4

Scientific facts on the races of man, presented in refutation of "master race" theories.

MAN IN THE TWENTIETH CENTURY

17 min bw MOT \$4

Man facing the challenge and frustrations of the modern world, with cause for hope and for fear.

MANUAL TRAINING

10 min bw Br \$3

All steps in the construction of a decorative gift box.

THE MARCH OF THE MOVIES

20 min bw MOT \$4

Film history, from the earliest attempts at movie making to the huge motion picture industry of later years.

MARIONETTES — CONSTRUCTION AND MANIPULATION

10 min bw Br \$3

The making and manipulating of a simple clown marionette.

MARRIAGE AND DIVORCE

15 min bw MOT \$4

Dramatizes the problem of broken homes and reviews proposed solutions.

MARRIAGE TODAY

22 min bw McGH \$5

Two couples make their marriage work through analysis of their mutual aims and cooperation in striving to achieve them.

MECHANISM OF BREATHING

10 min bw EBF \$3

The mechanism of breathing studied by means of animated drawings and photography of the organs involved. Artificial respiration demonstrated.

MEDITERRANEAN MILESTONES

10 min bw Br \$2.50

Film tour of the Mediterranean area, with scenes of Gibraltar, Morocco, Tunisia, Algeria, Suez, Palestine and Syria.

MEETING EMOTIONAL NEEDS IN CHILDHOOD

33 min bw NYU \$6

Analyses the child's need for security and his need for accomplishment, and discusses ways in which parents and teachers can help meet these needs.

MEETING THE NEEDS OF ADOLESCENTS

19 min bw McGH \$5

Deals with a family that includes a 17-year old girl and a 14-year old boy. How their basic physical needs are met, their mental and spiritual growth is stimulated, how parents can help.

MEETING IN SESSION

20 min bw TC \$4

Demonstrates how small groups can learn to work together effectively. The techniques and pitfalls of small-group activity.

MEN OF THE ALPS

9 min bw Br \$3

The Swiss mountain people, their way of life and tradition of freedom.

MEN AGAINST MONEY

20 min bw Br \$4

Filmed for the CIO, urging the need for political action by labor.

MEN AND DUST

18 min bw Br \$3

Film made to call attention to health hazards in zinc mines.

MEN OF MEDICINE

15 min bw MOT \$4

Film reviews the career of a typical doctor, beginning with his ten years of training at a cost of \$15,000.

MEXICAN CHILDREN

11 min bw EBF \$3

The home life of the Mexican child.

MILLIONS OF US

20 min bw Br \$4

The plight of the unemployed of the Depression period dramatized through the case of a man driven by hunger to take a job as a strike-breaker.

MODERN CZECHOSLOVAKIA

16 min bw Br \$4

Documentary on Czechoslovakia before the Communist seizure of power.

A MODERN GUIDE TO HEALTH

10 min bw BIS \$3

Cartoon presentation of essential health rules.

MODERN SURGERY

18 min bw MOT \$4

The work and organization of a modern hospital and its varied medical personnel.

THE MOLDAU

10 min bw Br \$3

Symphonic poem by Smetana illustrated by scenes of life in Czechoslovakia under the presidency of Thomas G. Masaryk. English narration by Jan Masaryk.

MOLECULAR THEORY OF MATTER

11 min bw EBF \$3

Animated drawings used to explain the diffusion of gases, the evaporation of liquids, the transformation of liquids into solids, and other phenomena.

MONTEVIDEO FAMILY

20 min bw OIAA \$3

Life of a typical family in Uruguay's capital.

MOTHER AND CHILD

8 min bw Br \$2.50

Agency of British Ministry of Health demonstrates wide range of facilities for low-income families.

MOTIVATING THE CLASS

17 min bw McGH \$5

A young teacher has difficulty arousing interest in his subject, until he aims his teaching at goals his pupils can recognize.

MOTOR DISORDERS IN NERVOUS DISEASES

A series of ten silent films produced at Neurological Institute, Columbia University, by Ernst Herz, M.D., and Tracy Putnam, M.D.

† **ABNORMAL INVOLUNTARY MOVEMENTS**

30 min bw CMC \$6

Shows the abnormal involuntary movements caused by certain types of lesions at various levels.

† **DISORDERS OF GAIT**

40 min bw CMC \$7

Neural and muscular factors involved in the coordination of motor power are shown through specimen and animation; disorders of gait caused by various pathogenic and psychogenic disturbances demonstrated.

† **DISORDERS OF COORDINATION**

40 min bw CMC \$7

Causes of coordination disorders of various kinds; demonstration of tests used in the study of these disorders.

† **MUSCLE STATUS**

35 min bw CMC \$6

Examination of changes in muscle status by investigation of volume and contour, active mobility and strength of muscles and muscle groups, and electrical excitability.

† **REFLEXES**

35 min bw CMC \$6

Includes animated illustration of the reflex arc, with differentiation between proprioceptive and exteroceptive reflexes; clinical examination of standardized reflex patterns and disturbances of tendon and periosteal reflexes.

† See page 31.

† SKILLED ACTS

35 min bw CMC \$6

Demonstrates the characteristic impairment and disturbances of skilled acts produced by paresis or paralysis of the participating muscles, disorders of coordination, parkinsonism with akineais and rigidity, and by kinetic and ideakinetic apraxia. The lesions found in various forms of apraxia are shown in Brodman's map of the cortical areas.

† OCULOMOTOR DISORDERS

25 min bw CMC \$5

Functional anatomy of the muscles of the eye, and their innervation. Various oculomotor disorders demonstrated.

† FACIAL PALSY

30 min bw CMC \$6

Anatomy of the facial nerve, course of the upper and lower neuron, pathogenic results of lesions in characteristic sites, treatment of facial palsy, differentiation of spasms occurring during regeneration of facial palsy, and tic twitching of other etiology.

† DISORDERS OF VESTIBULAR SYSTEM

25 min bw CMC \$5

Anatomy of the vestibular system with animated drawings of the labyrinth, the vestibular nerve and nuclei, and the supra-nuclear connections. Methods of examination demonstrated.

† DISORDERS OF MOTOR TRIGEMINAL NERVE

25 min bw CMC \$5

Demonstrates the muscles of mastication and their nerve supply; the symptomatology of unilateral paralysis of the masticatory nerve; anatomy and disorders of the spinal-accessory nerve; anatomy and disorders of the hypoglossal nerve.

† MULTIPLE SCREENING

9 min bw CMC \$3

Animation and live action demonstrating multiple screening and its use in the control of chronic diseases.

MUSIC IN AMERICA

17 min bw MOT \$4

Documentary on American music, featuring Marian Anderson, George Gershwin, Mischa Elman, Serge Koussevitzky and others.

MUSICAL INSTRUMENTS: THE STRINGS

10 min bw TF \$3

Differences between the various stringed instruments — their design, range and purpose.

‡ MUSICAL JOURNEY

18 min bw Br \$4

Concert of Georgian, Ukrainian and Russian songs.

† See page 31.

‡ See page 31.

THE NATION'S CAPITOL

15 min bw MOT \$4

Our government in operation in White House, Capitol and other government buildings. The national shrines and their constant sightseers.

NEAR HOME

25 min bw BIS \$5

A class and teacher studying the community in which they live, illustrating some basic principles of teaching.

NERVOUS SYSTEM

11 min bw EBF \$3

The structure and operation of man's nervous system.

NEW EARTH

22 min bw Br \$4

Documentary by Joris Ivens on the reclamation of the Zuider Zee in Holland.

NEW ENGLAND

11 min bw MOT \$4

New England and its background, its current industrial economy, and its outlook for the future.

THE NEW FRANCE

17 min bw MOT \$4

France, emerging from the devastation of World War II, faces a future full of political uncertainties, and dependency upon American capital.

NEW FRONTIERS OF MEDICINE

17 min bw MOT \$4

Survey of various recent advances in medicine including discovery of antibiotics and developments in surgery.

THE NEW PATTERN

14 min bw Br \$3

The wartime operation of labor-management committees reviewed. The film envisages peacetime continuance of fruitful cooperation between labor and management.

THE NEW SOUTH

17 min bw MOT \$4

The South's heritage of tradition, its economic problems and future outlook.

NEW WAYS IN FARMING

15 min bw MOT \$4

Reviews such agricultural developments as large scale factory-style farming, farm cooperatives, and other methods by which the farm is adjusting itself to economic pressures.

NEW YORK — WONDER CITY

10 min bw Br \$3

Famous sights of New York.

NIGHT MAIL

25 min bw BIS \$5

The journey of the "postal express" from London to Glasgow, with commentary written by W. H. Auden and a score by Benjamin Britten.

NO ACCIDENTS

8 min bw BIS \$3

Wartime film made for prevention of accidents among workers new to machine operation.

NOMADS OF THE JUNGLE

20 min bw UWF \$4

Louis de Rochemont documentary on the Malayan jungle, emphasizing the effect of geography, climate and resources on the lives of the people.

A NORMAL BIRTH

12 min bw MEDF \$6

Actual physical birth of a child from the time the mother enters the delivery room until she leaves it.

NORTHWEST — USA

20 min bw OWI \$3

The resources and economy of the northwestern states, with their ample water power and lumber, fishing and other industries.

NORWAY — FARMER FISHERMAN

20 min bw UWF \$4

Louis de Rochemont documentary of life on the rugged Norwegian coast.

NOSE, THROAT AND EARS

10 min bw McGH \$3

With aid of animation, film explains structure and functioning of the organs, demonstrates the spread of infection through the area, and recommends methods of care.

NOW THE PEACE

20 min bw NFB \$4

Explanation of the organization and work of the United Nations.

‡ **NUREMBERG MURDER TRIALS**

57 min bw A \$10

The trials and a review of the war crimes that led up to them.

OF THESE OUR PEOPLE

20 min bw Br \$3

Jewish contributions to American life from colonial Nieuw Amsterdam.

‡ **ONE DAY IN SOVIET RUSSIA**

55 min bw Br \$10

Said to have been filmed in one 24-hour period in various parts of the Soviet Union, showing diversity of people, activities and climates. Edited in England, narrated by Quentin Reynolds.

† See page 31.

‡ See page 31.

ONE WORLD OR NONE

9 min bw Br \$3

Presented by National Committee on Atomic Information, narrated by Raymond Swing, film makes plea for world cooperation to avoid world catastrophe.

ORIGIN OF MATHEMATICS

10 min bw Br \$3

History of mathematics from the cave man to our time.

OTHELLO

44 min bw Br \$8

Scenes from the Shakespeare play, with an English company featuring John Slater, Sebastian Cabot, Luanne Shaw.

OUR BILL OF RIGHTS

20 min bw KB \$4

Dramatization of the formation and adoption of the Bill of Rights.

OUR COMING GENERATION

15 min color Br \$8

The story of a city day nursery, and what it means to the child and the community.

OUR CONSTITUTION

20 min bw KB \$4

Dramatization of events leading to the Constitutional Convention.

OUR MONROE DOCTRINE

20 min bw KB \$4

Dramatization of the background, and significance of the Monroe Doctrine.

OUR NATIONAL GOVERNMENT

11 min bw KB \$3

The structure of our government and the functions of its main divisions.

OVERDEPENDENCY

32 min bw NFB \$5

The case history of Jimmy, a young man held back by behavior patterns established in an over-dependent childhood. How Jimmy begins to understand and overcome his problem.

THE PACIFIC COAST

18 min bw MOT \$4

The dramatic changes brought to California, Oregon and Washington by World War II, and the meaning of these changes for the future.

PACIFIC ISLAND

18 min bw IFF \$4

Julien Bryan documentary on life on a coral island in the Marshall Islands group.

PAGLIACCI

9 min bw Br \$3

Episodes from the Leoncavallo opera in English, adapted by John Erskine, performed by Henry Hull.

THE PALE HORSEMAN

19 min bw UNRRA \$5
Documentary on world-wide health problems following in the wake of war.

PALESTINE

16 min bw MOT \$4
Story of the fulfillment of Jewish aspirations for a national home.

PALMOUR STREET

27 min bw SEFPS \$5
Events in the life of a Negro family dramatized to show the influence of parents on the emotional development of their children. Ending with a problem, film is designed as a springboard for group discussion on emotional health.

PARAGUAY

25 min bw OIAA \$3
The people of Paraguay, the quebracho and maté industries, and the distinctive Indian culture of the country.

PARIS BALLET

10 min bw Br \$2.50
Serge Lifar with the Paris Opera Ballet in excerpts from classic ballet.

PARTNERS IN PRODUCTION

28 min bw NFB \$5
The functioning of labor-management committees in wartime Britain reviewed as a possible pattern for future development.

PASSENGER TRAIN

11 min bw EBF \$3
Detailed study of the journey of a Diesel-powered passenger train, examining duties of the personnel, right of way problems, safety factors.

PATTERN FOR PEACE

15 min bw BIS \$4
Structure and purpose of the United Nations and its divisions.

PATTERN FOR SURVIVAL

20 min bw Cornell \$5
 \$7
Suggests specific measures in case of atomic attack. Introduction by William L. Laurence, New York Times science writer.

PEACE BUILDERS

10 min bw NFB \$3
Beginning with shots of Roosevelt and Churchill, film shows meetings and conferences which led to the formation of the United Nations.

PEIPING FAMILY

21 min bw IFF \$5
The life of a middle-class Chinese family, filmed in pre-Communist China.

PENALTIES IN FOOTBALL

10 min bw Br \$2.50

Dramatization of penalty regulations.

PEOPLE OF THE CUMBERLAND

18 min bw Br \$4

Documentary on the Highlander Folk School in the Cumberland Mountains of Tennessee, offering training for trade union leadership.

THE PEOPLE DANCE

10 min bw NFB \$3

A film anthology of dance forms including an Indian religious dance, a pioneer quadrille, an old-world folk dance, a ballet, a square dance and modern jive.

PEOPLE OF HAWAII

11 min bw EBF \$3

The Hawaiian islands, their people and economic life.

PEOPLE'S BANK

20 min bw Br \$3

Growth of the credit union movement throughout rural farm and fishing communities in Canada.

PEOPLE'S CHARTER

17 min bw UN \$4

First official release of UN Film Board which shows how the United Nations was organized.

PEOPLES OF THE SOVIET UNION

33 min bw IFF \$7

American cameramen covered more than 150,000 miles within the Soviet Union to photograph people of Moscow, Karelia, Armenia, Georgia, Mongolia, the Ukraine. Film was made in 1946 and reflects attitudes of that period.

THE PERFECT TRIBUTE

19 min bw TFC \$4

A dramatization in which Lincoln indicates his attitude toward the South.

THE PHILIPPINE REPUBLIC

16 min bw MOT \$4

Review of the history of the Philippine Islands in terms of its people, resources and social problems.

PHYSICAL ASPECTS OF PUBERTY

19 min bw McGH \$5

Emphasis is on physiological aspects of puberty. Combines animation and live action to show development of male and female reproductive organs.

PICTURE IN YOUR MIND

16 min color IFF \$7

Roots of racial prejudice examined through animated symbols, with a plea for every man to re-examine his own prejudices.

A PLACE TO LIVE

18 min bw Br \$4

Documentary made by Philadelphia Housing Association showing that slum conditions affect the life of the whole community, not just the slum-dweller.

PLAYTIME

8 min bw BIS \$3

Importance of play in the physical and mental development of children.

PORTUGAL

12 min bw MOT \$4

Status of education, labor and industry in Portugal.

POSTURE AND LOCOMOTION

11 min bw EBF \$3

The steps by which an infant advances from helpless immaturity to the point where he is able to change position and posture at will.

POWER AND THE LAND

38 min bw USDA \$6

Story of the Rural Electrification Administration showing how farmers organized to obtain electric power. Narrated by Stephen Vincent Benet.

PREFACE TO A LIFE

29 min bw NMHI \$4

The influence parents have on a child's developing personality illustrated by episodes in the life of a boy from birth to adulthood.

PREPARATION OF TEACHERS

18 min bw UWF \$4

Experience of two teacher-trainees in understanding children's behavior.

THE PRESIDENCY

10 min bw MOT \$3

Traces constitutional beginnings of the office, through development of implied powers to the strong position of the presidency today.

PRIMITIVE AMERICA

10 min bw Br \$2.50

Descendants of Scotch-English settlers in Tennessee, living much as their ancestors did. Old methods of spinning, weaving and farming unchanged by the outside world.

PRINCIPLES OF DEVELOPMENT

17 min bw McGH \$5

Fundamentals of child growth from infancy, consideration of the variables which make children different from each other.

PROBLEM DRINKERS

19 min bw MOT \$4

Case-history of the development of an alcoholic and his ultimate recovery.

PROBLEMS OF PUPIL ADJUSTMENT — THE DROP-OUT

20 min bw McGH \$5

Examines reasons for the early termination of education by many adolescents.

PROBLEMS OF PUPIL ADJUSTMENT — THE STAY-IN

19 min bw McGH \$5

Describes a school where the curriculum is oriented in terms of growth of the whole child instead of subject matter alone.

PROMISE OF PAKISTAN

17 min bw MOT \$4

Scenes in the new nation of Pakistan.

PROUD CITY

26 min bw BIS \$5

The projected rebuilding of London after the blitz.

PROUDEST AMERICANS

11 min bw Br \$3

Life and customs of the Seminole Indians of the Florida Everglades.

PUPPETRY: STRING MARIONETTES

10 min bw EBF \$3

A visit to a puppeteer's workshop: how string marionettes are carved, assembled and manipulated.

QUADRILATERALS

12 min bw KB \$3

Chief properties of quadrilaterals; parallelogram, rectangle, rhombus, square, trapezoid and trapezium.

RADIO BROADCASTING TODAY

19 min bw MOT \$4

Appraisal of all types of radio programs, both good and bad.

RADIOTHERAPY: HIGH DOSAGE TREATMENT

17 min bw OE \$4

The nature of X-rays, the varying degrees of penetration of low-voltage and high-voltage rays and their effect of human tissue.

REAL AMERICANS

10 min bw Br \$3

American Indians of the Southwest and of Massachusetts: their local customs and tribal dances.

‡ REBIRTH OF STALINGRAD

18 min bw Br \$4

Scenes of reconstruction after the siege.

RECREATIONAL AND OCCUPATIONAL THERAPY

13 min bw OE \$3

Therapeutic activities fitted to the patient's condition: individualized occupational therapy and group therapy in hospital and community.

‡ See page 31.

RECTILINEAR COORDINATES

10 min bw KB \$3

Explains positive and negative numbers from coordinate positions. For advanced math courses.

REFLEX ACTION

15 min bw Br \$3

Silent film on the structure of the neuron, path of an impulse and definition of a reflex act.

RELIGION AND PEOPLE

16 min bw Br \$4

Various religious denominations, through their churches and synagogues, helping in morale-building efforts of the British Government during the war.

REPORT ON THE ATOM

19 min bw MOT \$4

The non-military uses of radioactive materials in medicine, biology and industry. Produced in cooperation with the AEC.

REPORT FROM THE NEW POLAND

10 min bw Br \$3

Resettlement of western Poland shortly after World War II.

REPRODUCTION AMONG MAMMALS

11 min bw EBF \$3

Motion pictures, animated drawings and microphotography used to illustrate the life cycle of a pig.

RICHES OF THE VELDT

20 min bw UWF \$4

Scenes of Johannesburg and surrounding territory, including a Zulu kraal.

RIDE 'EM COWBOY

10 min bw Br \$3

Exhibitions of bronco-busting, trick riding, expert roping.

RIKKI, THE BABY MONKEY

10 min bw EBF \$3

Story of a baby Rhesus monkey and his mother and father showing how monkeys live in their native habitat.

RISE AND FALL OF NAZI GERMANY

18 min bw MOT \$4

Hitler's conquests, his defeats and the occupation of Germany.

THE RIVER

32 min bw USDA \$6

Pare Lorentz' classic film story of the Mississippi; flood disaster as the result of destruction of forests, soil conservation and reforestation as a means to flood control.

► *films for rent*

ROADS SOUTH

20 min bw OIAA \$3

Ancient and modern methods of transportation in Latin America.

ROBIN REDBREAST

11 min bw EBF \$2.50

Story of a robin family from the building of a nest until young robins can take care of themselves.

ROLE-PLAYING IN GUIDANCE

14 min bw UCAL \$4

A school boy is in trouble. Teacher introduces role-playing; techniques used to vary effectiveness of the training.

ROLE PLAYING IN HUMAN RELATIONS TRAINING

30 min bw NEA \$6

Produced at the Bethel, Maine Conference on Group Dynamics, this film illustrates a number of role playing situations.

ROOTS OF PLANTS

11 min bw EBF \$3

Microphotography and time lapse show actual processes of plant growth and structure.

ROSAMUNDE

12 min bw Br \$3

Joseph Krips conducts the Vienna Philharmonic Orchestra in the playing of the Schubert composition.

ROUND TRIP

20 min bw IFB \$4

What world trade means to America, based on a report by the Twentieth Century Fund.

† **RUMOR**

8 min bw CMC \$3

Cartoon film drawn by Robert Osborn traces the development of a rumor into a city-wide riot. Produced with the cooperation of the Anti-Defamation League of B'nai B'rith. One of a series of *Challenge* films designed as springboards for discussion.

RUSSIA AT WAR

17 min bw MOT \$4

1945 presentation of the USSR in terms of her war effort against Germany in World War II.

‡ **RUSSIAN BALLET AND FOLK DANCES**

10 min bw Br \$3

Ukrainian folk dances and ballet excerpts with Ulanova and Lepeshinskaya.

SAFETY IN THE CHEMISTRY LAB

15 min bw Ind \$4

Professional chemists illustrate correct use of laboratory equipment, setting example for students.

† See page 31.

‡ See page 31.

SAMPAN FAMILY

20 min bw IFF \$4

Daily life of a Chinese family aboard a small river-boat.

THE SCHOOL

19 min bw UWF \$4

One day's activity in an elementary school from morning opening to evening PTA meeting.

SCHOOL BOARD IN ACTION

27 min bw EFLA \$5

How a school board solves its problems.

SCHOOL IN COLOGNE

15 min bw BIS \$4

Difficulties confronting the authorities who are trying to rebuild an educational system in war-ravaged Germany.

SCHOOLS MARCH ON

18 min bw MOT \$4

What happened in one county when out-moded one-room schools were eliminated by reorganization.

SCHOOLS TO THE SOUTH

15 min bw OIAA \$4

Educational trends and schools in Latin America.

SCOTTISH UNIVERSITIES

22 min bw BIS \$4

Five centuries of history of the Universities of St. Andrews, Glasgow, Aberdeen and Edinburgh.

SEARCH FOR HAPPINESS

17 min bw MOT \$4

The gadgets of modern living and man's attempt to escape them.

SECTIONS

10 min bw McGH \$3

Purpose and construction of section views. Description of symbols used, examples of various types of sectional views.

SEEDS OF DESTINY

20 min bw UNRRA \$4

Grim story of hunger and destitution which follow war and which threaten a world seeking peace.

SHAPE DESCRIPTION — Part 1

11 min bw McGH \$3

Theory of orthographic projections by means of animated diagrams and specially prepared models.

SHAPE DESCRIPTION — Part 2

8 min bw McGH \$3

Follows theory of preceding film with step-by-step construction of a drawing; establishes basic procedure principles applicable to all drawings.

SHOP PROCEDURES

17 min bw McGH \$4

How workers are guided by blueprints; the importance of accuracy and clarity in drawings.

SHOWN BY REQUEST

20 min bw BIS \$3

Non-theatrical film distribution in Britain including organization of film libraries.

SHRINE OF A NATION

14 min bw BIS \$3

History of Westminster Abbey.

SHYNESS

23 min bw NFB \$5

The causes of shyness in children and how the problem can be dealt with by parents and teachers.

SILK SCREEN PRINTING

20 min bw Br \$5

Details of steps involved in making the screen and in printing.

SIMPLE BLOCK PRINTING

10 min bw Br \$3

Block printing process demonstrated and samples shown.

SIZE DESCRIPTION

16 min bw McGH \$4

Factors governing choice and placement of dimensions; explanation of the symbols used.

SKIPPY AND THE 3 R'S

29 min bw NEA \$5

Shows how first-grade child can learn the 3 R's naturally and easily through up-to-date methods of instruction.

SMALLPOX — EVER PRESENT MENACE

10 min bw Br \$3

The danger of smallpox to the community and the progress made in checking the disease through vaccination.

THE SMILES HAVE IT

10 min bw Br \$3

Importance of good dental habits.

SOCIAL DEVELOPMENT

19 min bw McGH \$5

Social behavior patterns of children at various stages of development; the importance of adult guidance in helping the child meet and solve his own problems.

SOLAR FAMILY

11 min bw EBF \$3

Evolution of the solar system and the real and apparent motion of the planets.

SONS OF LIBERTY

20 min color TFC \$7

Film biography of Haym Solomon, his acquaintance with George Washington and his activities in the American Revolution.

SOUND RECORDING AND REPRODUCTION

11 min bw EBF \$3

How sound is converted into light waves to produce sound motion pictures; how the projector converts light waves back to sound waves.

SOUND WAVES AND THEIR SOURCES

11 min bw EBF \$3

Analysis of types of sound sources and the transmission of sound through the air.

THE SOUND MAN

10 min bw TFC \$3

Functions of the sound engineer in movie making.

SOUTH AFRICA

11 min bw MOT \$4

Leadership of Jan C. Smuts in South Africa's emergence as an industrial power.

‡ **SOVIET ARCTIC**

10 min bw Br \$3

A giant mail plane visiting Arctic communities.

‡ **SOVIET SCHOOL CHILD**

24 min bw Br \$4

Activities of youth in and out of school, ranging from the young child through high school. Made in 1942.

SPANISH CHILDREN

11 min bw EBF \$3

A visit with a Spanish farm family.

THE SPINAL CORD

30 min bw Br \$4

Silent film on the structure and functions of the spinal cord; transmission of stimuli; effects of decerebrating an animal; reflex actions.

‡ **SPORTS IN THE U.S.S.R.**

10 min bw Br \$3

Review of young men and women of Russia engaged in calisthenics, skiing, mountain-climbing, parachute jumping, etc.

‡ See page 31.

► *films for rent*

SPOTLIGHT ON THE BALKANS

11 min bw NFB \$3

The Balkans shown in their national development and strategic importance in power politics. Made in 1945.

SPOTTED WINGS

10 min bw Br \$2.50

Four stages of the life cycle of the butterfly.

SPRING ON THE FARM

10 min color EBF \$4

Two farm children discover many signs of spring on their daily rounds.

A START IN LIFE

22 min bw BIS \$3

Step-by-step pre and post natal care under socialized medicine in Britain.

STEEL TOWN

17 min bw OWI \$3

Blast furnaces, steel mills and lives of steel workers in Youngstown, Ohio.

STEPS OF AGE

25 min bw IFB \$5

A woman of 62 and the emotional problems which she faces for her own future and her relationship with her children.

THE STORY OF COAL

11 min bw KB \$3

Formation of coal veins from prehistoric times, different kinds of coal, various mining methods.

STORY OF ELECTRICITY

11 min bw KB \$3

Discovery of the lodestone and the properties of magnetism which led to the use of magnetism in the production of electricity.

STORY OF OUR FLAG

12 min bw KB \$3

History of the stars and stripes. How to honor and display the flag.

STORY OF THE MICROSCOPE

11 min bw KB \$3

Development of this important scientific tool and its contributions to knowledge of the "invisible world".

THE STORY OF MONEY

16 min bw BIS \$4

Development of the monetary system from early days of primitive barter to the complexities of modern banking.

THE STORY OF THE TELESCOPE

11 min bw KB \$3

Effect of the invention of the telescope on ancient astronomical knowledge.

THE STORY THAT COULDN'T BE PRINTED

11 min bw TFC \$3

Establishment of the basic principle of freedom of the press through the acquittal of John Peter Zenger, pre-revolutionary printer, on charges of printing statements displeasing to the king's colonial representative.

STUFF FOR STUFF

19 min bw FPS \$4

Cave drawings, hieroglyphics and maps to illustrate the transition from primitive food gathering to the complexities of modern international trade.

SUBCUTANEOUS BLOOD FLOW IN THE BAT'S WING — Part 1

10 min bw Ind \$3

Vascular pattern as seen through the compound microscope. Silent.

SUBCUTANEOUS BLOOD FLOW IN THE BAT'S WING — Part 2

10 min bw Ind \$3

Behavior of blood and vascular components.

SUBCUTANEOUS BLOOD FLOW IN THE BAT'S WING — Part 3

10 min bw Ind \$3

Active vasomotion.

SUFFER LITTLE CHILDREN

10 min bw Br \$3

Scenes in an UNRAA camp showing care given to children made homeless by war and devastation.

SUMMER ON THE FARM

10 min color EBF \$4

How the changing seasons affect farm activities.

THE SUPREME COURT

10 min bw MOT \$3

Importance of the Court in our political and national life.

SURFACE CHEMISTRY

40 min bw Br \$7

Dr. Irving Langmuir, Nobel prize winner, describes experiments in surface chemistry which shed light on the properties of the molecule. 11th grade-college level.

SURVIVAL UNDER ATOMIC ATTACK

9 min bw UWF \$3

Six important points to remember in case of atomic attack.

‡ **SWAN LAKE BALLET**

9 min bw Br \$3

Excerpt from the classical ballet, featuring Marina Semenova.

SWEDEN

15 min bw MOT \$4

From Stockholm to Lapland: Swedish cities, industries, sports and cultural life.

‡ See page 31.

SYMPHONY ORCHESTRA

11 min bw EBF \$3

Contribution of composer, conductor and players in achieving a successful symphonic performance.

T-MEN OF THE TREASURY DEPARTMENT

18 min bw MOT \$4

Authentic story of the six law enforcement agencies of the Department.

A TALE OF TWO CITIES

40 min bw TFC \$7

Condensed version of production starring Ronald Colman.

TALL TALES

10 min color EBF \$4

Burl Ives, Josh White, Will Geer and Winston O'Keefe sing three folk songs: *Strawberry Roan*, *Grey Goose* and *John Henry*.

TARGET FOR TONIGHT

48 min bw Br \$10

Preparations for an attack by an RAF bomber squadron, the attack itself and the hazardous flight back to England. Academy Award winner for best documentary in 1941.

THE TEACHER AS OBSERVER AND GUIDE

18 min bw TC \$4

How a resourceful teacher can develop critical thinking and provide continuous character building experiences that meet the needs of individual pupils.

TEAMWORK

20 min bw Br \$4

Combat record of the European invasion, depicting exploits of the famous "Redball Highway".

TECHNIQUE OF MONOTYPE

10 min bw Br \$3

Silent film demonstration of painting on glass to achieve a monotype print.

TECHNIQUE OF PLASTER CASTING

18 min bw Br \$4

Milton Hebard prepares a sketch, then a clay block, casts the model and follows through to the finished casting. Silent.

TECHNIQUE OF PLASTER SCULPTURE

10 min bw Br \$3

From plasticene model to finished plaster sculpture. Silent.

TECHNIQUE OF SILK SCREEN PROCESS

10 min bw Br \$4

Use of the process to reproduce art prints, posters, etc. Silent.

† **TENT CITY**

30 min bw CMC \$8

Young Moshe's arrival in Israel and his life in a refugee tent city, while new homes are rising from the desert. Distinguished documentary film by Baruch Dienar, in a special Hebrew version prepared by CMC with the cooperation of the Hebrew Arts Foundation.

THE TERRIBLE TWOS AND TRUSTING THREES

20 min bw McGH \$5

Examination of the growing years between two and four, with emphasis on understanding of physical and emotional development of childhood.

THERAPEUTIC USES OF HEAT AND COLD — Part 1

20 min bw OE \$4

Correct method of preparing heat application; its effect on the body.

THERAPEUTIC USES OF HEAT AND COLD — Part 2

22 min bw OE \$4

The body's responses to cold stimuli and how these responses are used to alleviate pain.

THESE ARE THE MEN

20 min bw Br \$4

Propaganda devices used by the hate-mongers of Nazi Germany observed in retrospect and compared with attempts to spread hatred and dissension in democratic countries.

THIRTY-SIX WEEKS BEHAVIOR DAY

10 min bw EBF \$3

Reveals an additional 24 weeks of growth in the boy previously studied in *Baby's Day at Twelve Weeks*.

THIS CHARMING COUPLE

18 min bw McGH \$5

Courtship of a couple who refuse to evaluate each other realistically and in an adult manner.

THIS SPANISH SPEAKING WORLD

10 min bw Br \$3

Spanish language instruction film, first year level.

THIS IS THEIR STORY

20 min bw FPS \$4

What students are doing throughout the world to restore the minds of men by rebuilding educational and cultural values.

THREE A'S

20 min bw BIS \$3

Age, ability and aptitude are carefully considered by teachers in England's new schools, to insure that each student receives the education most suited to his needs.

† See page 31.

► *films for rent*

THREE COUNTIES AGAINST SYPHILIS

17 min bw USPHS \$3

Control of syphilis in three counties in Georgia.

THREE FOX FABLES

10 min bw EBF \$3

Real animals are used to present three famous Aesop fables.

THREE LITTLE KITTENS

11 min bw EBF \$2.50

Growth and characteristics of cats.

† THROUGH THE HOOP

5 min bw CMC \$3

Bud Palmer, basketball star and commentator, shows some of his favorite shots and explains the importance of team-work in basketball. Ends with a plea for team-work in the fight against syphilis.

TO HEAR YOUR BANJO PLAY

20 min bw Br \$4

Peter Seeger plays his banjo and traces the development of the instrument in America.

TO LIVE TOGETHER

32 min bw ADL \$5

An experiment in democracy in which race relations problems are examined through the eyes of a group of children.

TOMORROW'S MEXICO

17 min bw MOT \$4

Mexico's history from the revolution of 1910 to today's industrial expansion

TOWARDS UNITY

11 min bw Br \$3

Demonstration that fundamentally the peoples of the earth are very much alike; a plea against racial and national prejudice.

THE TOWN

10 min bw Br \$3

Shows how buildings and customs of a midwestern town, Madison, Wis., are based on customs and traditions of European cultures.

TOYS FROM ODDS AND ENDS

10 min bw Br \$3

Detailed directions for making a toy woolly dog from scraps.

TRAGEDY OF MOUNT EVEREST

30 min bw Br \$5

Film document of Captain Noel's tragic expedition which nearly succeeded in scaling Mt. Everest.

TRANSPORTATION IN THE U.S.

17 min bw MOT \$4

Shortcomings and progress in rail transportation; how various transportation problems are being met.

† See page 31.

TRIUMPH OVER DEAFNESS

20 min bw BIS \$4

Patience and devotion of teachers in special schools for the deaf help young people leave school with the deficiencies largely overcome.

UNITED ACTION

30 min bw Br \$5

Objectives, program and problems of one of the largest trade unions. Produced for the United Auto Workers, CIO.

UNRRA REPORTS TO THE U.S.A.

10 min bw UNRRA \$3

World friendship in action. Made in 1944.

URUGUAY

20 min bw OIAA \$3

Agriculture, economic well being and life in this South American country.

USING THE CLASSROOM FILM

22 min bw EBF \$4

A teacher training film.

VALUE OF A SMILE

10 min bw Br \$3

Mary and Tommy, engaged in a school project on oral hygiene, call on their family dentist to get the facts.

VILLAGE SCHOOL

10 min bw BIS \$3

Problems of a war-time evacuation school.

VIM, VIGOR AND VITAMINS

10 min bw Br \$3

Effectiveness and principal food sources of each vitamin.

VITAL SIGNS AND THEIR INTER-RELATIONS

32 min bw OE \$5

Physiology of the respiratory, heat regulatory, and circulatory systems and their inter-relation in normal functions and in deviations from the norm.

VITAMINS A, B, C, D

20 min bw NFB \$4

Vitamins and their effect on the human body. For elementary schools.

WARSAW REBUILDS

11 min bw Br \$3

The Polish people shown beginning the task of rebuilding their capital.

WASHINGTON, NATION'S CAPITOL

10 min bw KB \$3

Pennsylvania Avenue from the Capitol to the White House: prominent monuments and points of interest.

THE WAY WE LIVE

64 min bw BIS \$8

Bombed-out Plymouth and the plan for rebuilding it.

WE PLAN TOGETHER

17 min bw TC \$5

An eleventh grade group planning cooperatively for their learning experiences.

WE OF WEST RIDING

22 min bw BIS \$3

People of Yorkshire at work and play.

WHAT'S ON YOUR MIND?

10 min bw NFB \$3

Modern psychiatry and clinical psychology; examples of the adjustments demanded by modern life.

WHEN ASIA SPEAKS

19 min bw Br \$4

Asia's coming of age politically, economically and socially.

WHERE WILL YOU HIDE?

20 min color EBF \$6

Peace is everyone's business and cannot "just happen" without the active participation of all citizens.

† **WHICH WAY FOR HUMAN RIGHTS?**

9 min bw CMC \$3

Documentary photographs and animation are used to review the accomplishments of the United Nations in the field of human rights, and to show the obstacles to further progress. Produced with the cooperation of the Anti-Defamation League of B'nai B'rith. One of a series of *Challenge* films designed as springboards for discussion.

WHITE FLOOD

15 min bw Br \$4

Survey of the forces that affect the surface of the earth; includes the complete history of a glacier.

THE WHITE HOUSE

14 min bw MOT \$4

History of the U. S. shown through the interiors of the presidential mansion.

WHO'S BOSS?

16 min bw McGH \$5

A marriage is threatened until the couple decides to work at being partners, not rivals.

WHO WILL TEACH YOUR CHILD?

24 min bw NFB \$5

Important issues on the subject of teacher education with suggestions on where some of the answers may be found.

† See page 31.

WHY WON'T TOMMY EAT?

20 min color NFB \$6

Some of the reasons for poor eating habits in children; the necessity for understanding habits begun in early infancy.

WINTER ON THE FARM

11 min color EBF \$4

January and February on a Wisconsin farm.

WINTER SPORTS

10 min bw Br \$2.50

Champions demonstrate skiing, skating, tobogganing, bobsledding, ice sailing, and snow trotting.

WORK OF THE KIDNEYS

11 min bw EBF \$3

Properties of the kidneys which enable them to reject waste while retaining food.

THE WORLD IS RICH

43 min bw BIS \$6

Postwar food problems resulting from war, floods and drought, dramatized with aid of film shots from Australia, India, Union of South Africa, England and other countries.

WORLD AT WAR

44 min bw OWI \$7

Documentary review of world events during the years 1931-1941, from the Japanese invasion of Manchuria to the bombing of Pearl Harbor.

WORLD WE WANT TO LIVE IN

11 min bw NCCJ \$3

Explores the problem of intolerance in the United States and pleads for cooperation to overcome it. Statements by Al Smith, Wendell Willkie, Charles Evans Hughes and Eddie Cantor.

WRESTLING THRILLS

10 min bw Br \$2.50

Wrestling action shots.

YOU CAN BEAT THE A-BOMB

20 min bw McGH \$5

Shows protective measures which can be taken by civilians before, during and after atomic explosion.

YOUNG HOUSEWIFE

10 min bw BIS \$3

How teen-age girls in a Scottish school are trained in home-making.

YOUNG URUGUAY

20 min bw OIAA \$4

Young people of Uruguay at home, school and recreation.

† YOUR BODY SPEAKS

12 min bw CMC \$3

Posture training film useful for classes in physical education and drama. Produced by Louise Gifford of Columbia University School of Dramatic Arts.

YOUR CHILDREN AND YOU

28 min bw BIS \$5

Problems of child care to the age of five.

YOUR CHILDREN'S EARS

15 min bw BIS \$4

Physiology of the ear; the close relation of the ear to the nose and throat and the dangers of the common cold.

YOUR CHILDREN'S EYES

20 min bw BIS \$4

Physiology of the eye; how the eye works and the causes of long and short sight; and diseases of the eye and their cure.

YOUR CHILDREN'S MEALS

14 min bw BIS \$4

How parents can see mealtime from the child's point of view as well as their own. Suggests proper foods for children, and different ways of making foods attractive.

YOUR CHILDREN'S PLAY

21 min bw BIS \$5

How children learn by playing; acquire knowledge, physical dexterity, and understanding of the world about them. Offers suggestions to parents.

YOUR CHILDREN'S SLEEP

23 min bw BIS \$5

Importance of sound, healthy sleep; advice to parents on the ways in which they can ensure it for their children.

YOUR CHILDREN'S TEETH

14 min bw BIS \$4

Structure of first and second teeth and their growth; importance of pre-natal care, balanced diet, immediate attention to decay.

YOUR POSTAL SERVICE

18 min bw MOT \$4

The inner workings of the U. S. postal office; operations of postal inspectors who protect the privacy of the U. S. mails.

YOUR VOICE

10 min bw EBF \$3

Mechanism of voice-production shown by animated drawings and photography. Suggestions for speech and voice improvement.

YOUTH IN CRISIS

20 min bw MOT \$4

Effects of wartime strain on America's youth in terms of juvenile delinquency, and the agencies to which families can turn for help.

† See page 31.

CMC

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